

# Notes

*The definitive information source for Ontario Registered Music Teachers*



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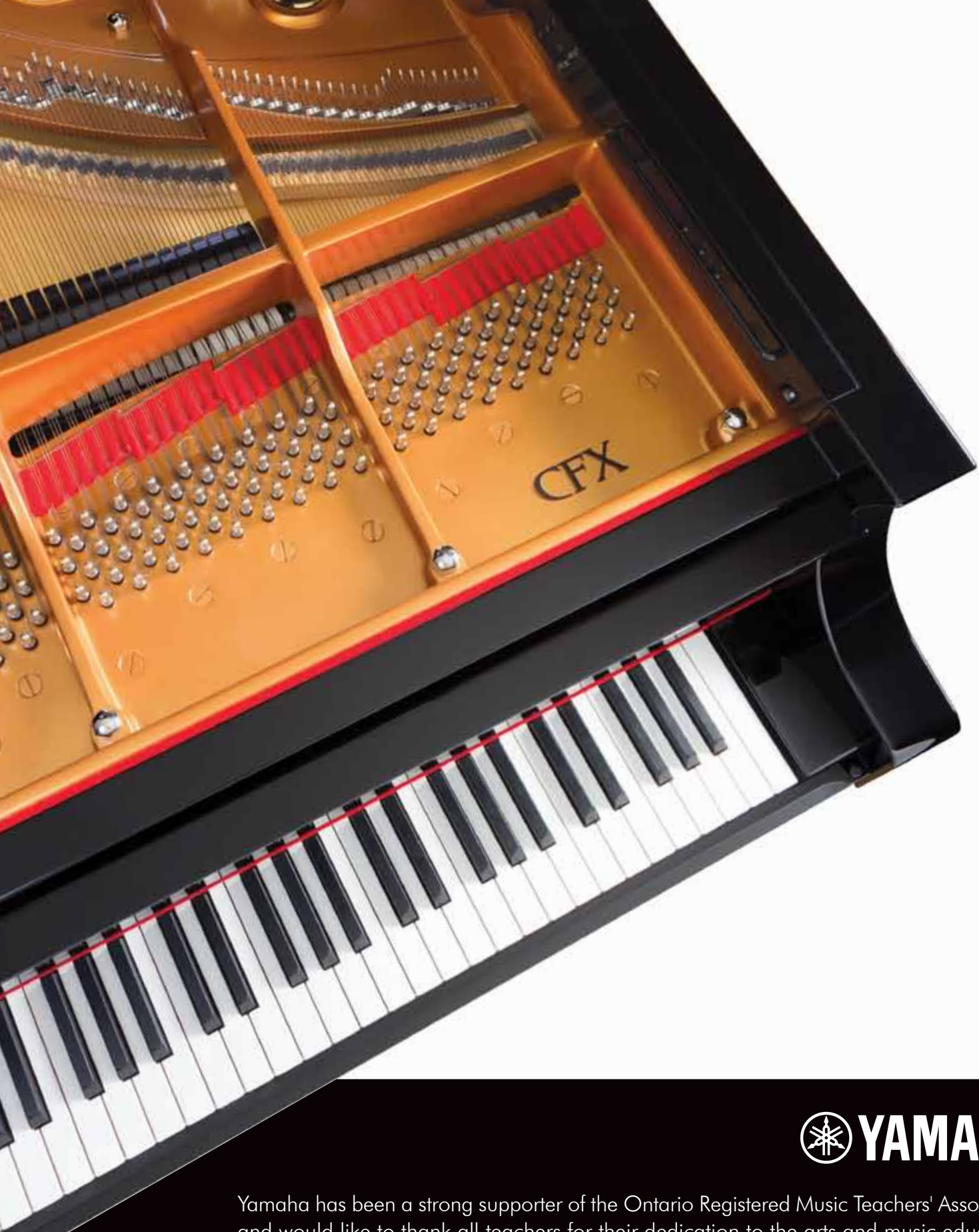
**MUSIC WRITING  
COMPETITION 2019**

**ANNUAL  
GENERAL  
MEETING**

**Saturday, July 27**







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All submissions must be received by the NOTES editor by the following deadlines: May 1 (summer issue), October 1 (fall issue), February 1 (spring issue). The editor prefers that all text be sent by e-mail using Microsoft Word. Reports from the Branches and OCTA biographies are limited to 400 words. Written permission must accompany all text where applicable.

### PHOTOS

High resolution colour photos in .jpg format are preferred. Email photos directly to: [paddy@coppernoise.com](mailto:paddy@coppernoise.com)

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# Calendar of Events 2019

July 3-9	CFMTA National Conference
July 26	ORMTA Executive and Council Meetings
July 27	ORMTA AGM, luncheon and competitions

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# Greetings!

from your  
**NOTES Editor!**

Summertime... a chance to take a little time to explore new music, new teaching practices, reflect and grow. We can also step back from the whirlwind of teaching to renew and refresh.

So why not sit down in your favourite spot with ice clinking in your favourite beverage glass, put on some music and get caught up on the latest news and a range

of interesting articles from our members in this Summer issue of NOTES?

Congratulations to the Contribution to Teaching Award recipients. The biographies of the winners certainly reflect a remarkable range of individual accomplishments as well as a total commitment to their profession/art.

Also, be sure to check out the winners of the Music Writing Competition. Congratulations to all the student composers and their teachers on their fantastic work.

Wishing you all a fun, relaxing, and musical summer! Yours in music,  
**Patrick McCormick**  
Editor

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## From the President

Spring?? My calendar says that it's true, but as I am writing this letter to the ORMTA members it's snowing in Thunder Bay today, April 29<sup>th</sup>...hmmm!!?? Why are we always surprised when nature rears it's head with snow, flooding, and wind, but we are never surprised about warm sunny times? Some members might still be cleaning up from the flood waters of Ontario when this summer issue is being read. Disaster comes unexpectedly and yet at the time of writing I've already heard stories about members supporting fellow teachers through the flood waters and with the cleaning up. Members of ORMTA have an amazing network of relationships. We can all be truly thankful for ORMTA friends.

The ORMTA Council continues to work and plan for the association on your behalf. We remind you that your Zone representative is available to receive any concerns or questions regarding the association. Please contact them as your "first stop" when an issue arises; they will bring your ideas and questions to Council for discussion.

Council members have new ormta.org emails which are posted at the back of NOTES magazine. The ORMTA Communications liaison, Alessandra Matthews set this up for us to assist with consistent communication in the digital world. Take the time to use these email addresses rather than the previous personal ones for Council and the Executive.

July 2019 is going to be fun and exciting for ORMTA members. The CFMTA/FCPAM National Conference and Competitions is July 3-6 in Winnipeg. Our province will be represented by the 2018 Young Artist winner, vocalist Juliana Krajcovic, from the



Ottawa Zone. Pianist Gregory Vandikas of the GTA branch will compete for Ontario as well! Consider taking the 3-4 day road trip along the trans-Canada highway and experience the beautiful north Lake Superior shores, or find an airline seat sale to come to the "Century of Sound" celebration!

The ORMTA annual general meeting and awards luncheon, followed by Provincial competitions is in Toronto July 27<sup>th</sup>. Come celebrate your profession with like -minded teachers and congratulate the several OCTA award recipients.

Has your branch ever considered novel locations for student performances? CFMTA has launched this year's "Branching Out" initiative with a deadline of March 2020. Time to have fun and get creative. Don't forget to pull out your branch banner. Consider making use of the updated ORMTA logo in your promotion of the event. There are materials on the ORMTA website that can be copied, printed and distributed to the public at your event. What a great way to promote quality music education in your area.

Sunny and warm days are coming! Happy summer!

A handwritten signature in black ink that reads "Kathy Schmidt".

# From the Branches

## BARRIE



Spring has arrived in Barrie! We have celebrated our students through recitals and now we have furthered their performance opportunities through Competitions and Masterclasses.

In February our Scholarship

Evaluation Day hosted adjudicator Anne Marie Page. This tremendously well-attended competition awarded 83 students with a scholarship from our local music store.

We showcased the award winners at an Awards Recital in March. What a great way to support our students in such a positive no pressure event! In the following month of April we hosted vocal adjudicator Irene Ilic and piano adjudicator Coral Solomon at our Branch Competition. This was a very full day as Coral Solomon also held a Masterclass with our piano students in the afternoon.

We wish Provincial Vocal Winner Alexis Bateman (student of Heather Faris) and Provincial Instrumental Winner Evelyn Liang (student of Cheryl Graham) all the best as they move on to the

Zone Competition to be held in Hanover-Walkerton. We are looking forward to hosting a presentation at our next meeting for teachers by Derek Oger from Conservatory Canada on Monday May 27. Please see our website [www.barrieormta.com](http://www.barrieormta.com) to register. We wish all of our fellow ORMTA teachers a wonderful finish to a very productive teaching year!

– Sarah Lawton

## ETOBICOKE MISSISSAUGA

This winter was a busy one for the Etobicoke Mississauga Branch. We held our annual Fun Afternoon fundraiser which raised over six hundred dollars for our student scholarship fund.

We also welcomed back Marie Baron who worked with our singers in a musical theatre masterclass.

Our advanced piano students learned a lot from Dr. Brett Kingsbury in our March masterclass. We had the largest turn out ever for our March assessments and students played well into the evening. We look forward to our scholarship recital at the end of May and wish our students going on to the GTA Zone competition luck!

– Abigail Freeman





## From the Branches



### HAMILTON-HALTON

*The First Class Honours Recital and Awards* presentation held on Saturday, March 23 provided the opportunity for member teachers, students, and families to attend the first scheduled Student Recital event in the 2019 New Year. Students who earned 80% plus in voice, instrumental, and theory exams held in 2018 were eligible to have their names included on the [2018 Honours Roll List](#), and to participate in the recital. Students with the highest marks in their practical and theory were selected out to receive Scholarships and Branch Awards. As reported, this evening's event had a very good audience attendance at St. Simon's Anglican Church, Oakville, ON.

Due to a severe snow storm in February, the first Executive meeting was re-scheduled on March 5. It was conducted

and chaired by President, Sharona Clarke through the online Zoom platform. This was an alternatively convenient, accessible and effective way to conduct branch business in the warmth of our own home environment. For me and others this was quite a new / innovative meeting experience to be "up close and personal" on video from a distance. This may become the "new normal" as the Executive discussed and considered that it can be a better option for many members due to their busy music studio schedules.

Congratulations to colleague Warren Nicholson for being our branch 2019 OCTA winner. As an ORMTA member who has voluntarily and generously given of his time in past years for holding a portfolio on Provincial Council, and fulfilling several roles on the H-H Executive, as

well as, being quite engaged in sharing his knowledge and talents with his students in his private home studio, and Senior Centre in Burlington ON, Warren, as a dedicated performer and music educator, is quite deserving of this award. At our branch's upcoming AGM on May 24, Warren will be presented with a memento plaque in recognition of his outstanding contributions reflective of his profession.



Olga Tcherniak, Branch Competitions Convener, was able to arrange for complimentary use of Redeemer University, Ancaster, ON concert hall venue to accommodate those students who have registered to perform and be adjudicated. Open to the public, we are looking forward on Saturday May 11, 2019 to seeing a large turnout in support of these performers and their achievements.

Hamilton Music Festival - April 22 - May 4; Grand Concert, May 11 - anticipates another successful year for all involved.

– Kamara Hennessey



# From the Branches



*Douglas Rice with his students, spring studio concert, 2019*

## KINGSTON

Kingston teachers and students have been busy preparing for and participating in our many regional music festivals, and many of our students took home top awards.

Coming up in May are our popular Evening Stars Recital, for well-polished performances at any level, and the always inspiring ORMTA Eastern Zone Instrumental Competition, featuring young pianists from Kingston, Oshawa and Whitby and adjudicated by Dr. Gordon Smith of Queen's University. We are greatly looking forward to our June dinner and AGM, at which Dr. Rena Upitis, a Queen's Music Education professor, will tell us about her adventures in Saudi Arabia working with the royal family to design a national school music program.

– Meg Freer

## KITCHENER WATERLOO

Greetings from all of us in KW! We started a blustery February with our Pops Recital, and had two fun and entertaining concerts in one afternoon. Thanks to Jennifer Carter for her tireless organizational skills for our recitals!

The highlight of our March general meeting was a guest student speaker from the Wilfred Laurier University piano pedagogy program, who introduced us to her research into injury-free playing. We encouraged her to join ORMTA when she graduates!

Our branch competition in early April was a successful and inspiring day of student performers from level 4 to 10, adjudicated by the talented Emily Hamper from Stratford. Thanks to

all participating teachers for their hard work.

May begins for us with our annual Spring Recital. Each teacher has the chance to nominate one student to receive an Award of Recognition, handed out at this event. Each nominee is presented with a framed certificate and a gift card to a local music store. Thanks to Fiona Mendes for her hours of work preparing this event.

We are looking forward to a Gala teachers' concert being planned for the fall. This will be a chance to showcase our many talented teacher-performers and to continue to build our professional profile in our community.

Also on our agenda is a workshop on June 2 with Christopher Norton, presented in collaboration with Tri City Pianos of Kitchener. Another advantage of ORMTA membership!

Our busy year ends with our AGM and lunch at the Timeless Café in Waterloo. We are looking forward to continued camaraderie and plenty of opportunities for teachers and students in the next year.

– Susan Robinson

.....

## TIMMINS

Greetings from the Timmins Branch! As I write this, we are wrapping up another successful teaching year and looking

## From the Branches

forward to the summer break.

The Timmins Branch welcomed a new member this past year who is also our very first string teacher, Angela Garwood-Touw. Angela is the Concertmistress of the Timmins Symphony Orchestra, and a welcome addition to our group of voice, flute and piano teachers.

The 79th annual Porcupine Music Festival de Musique was held from March 26 – April 7, 2019 in Timmins and as usual many students of Timmins Branch members participated. Students of ORMTA members received numerous scholarships and awards, and were featured in the Final Concert at the end of

the Festival. Katie Kirkpatrick, a flute student of Audrey Wells, was honoured for the third time with the Excellence in Instrumental Performance plaque and the accompanying \$500 scholarship, plus the Rose Bowl for Most Outstanding Performer along with a \$1,000 scholarship. Avenlea Cooper, a violin student of Angela Garwood-Touw, received her third consecutive plaque for Excellence in String Performance along with a \$500 scholarship.

On May 14, 2019 the Timmins Branch held its annual spring concert with a Mother's Day theme. Along with performances by piano, voice, string and flute students, the concert featured

performances by students who received the highest marks on the previous year's conservatory practical examinations. These highlighted students also received scholarships.

May and June were busy months with conservatory theory and practical examinations, and studio recitals.

Plans are in the works for our North East Zone Convention and Workshop to be held in Timmins in September 2019.

We look forward to more Branch activities in the fall of 2019. Have a restful summer!

– Audrey Jean Wells



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## Sister Irene Morrow – 1922-2019

# A Tribute

Devotion comes in many forms. Sister Irene devoted over 71 years to the Sisters of St. Joseph. During that time, her devotion to musical education, both of teachers and students, was equally strong.

I began studying pedagogy with Sister Irene in the 1990's and was privileged to hear about her educational studies, her personal family; and as she wasn't one to pursue attention, her general life adventure stories seemed to simply follow her.

### In the Beginning

From modest beginnings in Hurkett and Dorion, taking the train for music lessons in Thunder Bay, her music adventure began.

As a teaching nun, she was assigned a many jobs. She earned her Associate in Piano Music Pedagogy from the University of Western Ontario in 1957. Once in Sault Ste Marie, teaching piano frustrated her, as the progress of students seemed very limited. She would say that playing five pieces all year to prepare for a year end exam was ridiculous. It was decided that instead of abandoning teaching, she would go study at Princeton. This was the turning point in her musical future.

As a student of the extremely well respected Frances Clark in New Jersey in 1966, Irene learned what good teaching was and how to dissect music into every element possible. Another renowned pedagogue, Richard Chronister, also shaped her thinking.

### Her Books

Never to shy away from hard work, Sister Irene felt she could adapt the knowledge she took from her year at Princeton and she wrote a piano method book. This project lasted for over thirty years! Always one to collaborate, she was sure to include all the advice and contributions from the many friends, students and teachers by her side over these years. Her goal: to make a resource for teachers that enabled piano students to be independent from the very first lesson. She poured over the scope and sequence of how to present the musical elements in her method book with great care.

One of her first thoughts was to compare a Beethoven sonata to the pieces presented in a Grade One book. By doing this, she could prove that it was almost impossible to learn all of these musical elements in the first few years of study unless there was some order and organization to presenting the elements at lessons. This being before the age of



*Sister Irene at her 94th Birthday celebration at St. Josephs Heritage, September 2017. Thunder Bay. Photo by Narci Dolcetti*

computers, all work was done by old typewriter and by hand. Notation, signs, rhythm; all was examined thoroughly.

She often said, "A student can not go home not knowing what and how to practice." Just as teachers in the classroom have lesson plans, she felt that weekly or better yet, twice weekly lessons, should have a plan. Her books include lesson plans for the teacher. After teaching and being the director at the Marymount School of Music in Sudbury, she "retired" to Thunder Bay. It was during this transition period that her books were published. *New Directions* in a series of A through G books were finally published by Waterloo Music.

### The Later Years

While in Thunder Bay she worked feverishly to help the Avila Music School transition, both in location and organization. Her and I climbed the long stairwell to see the president of Lakehead University. She wasn't about to let a music school be swept

away. With her help, the music school moved the third floor of the St. Joseph's Manor House, where we would stay for one year until a bigger location could be found. We brought every piano and book with us, up the three flights of stairs, as there was no elevator! We never quite understood how the grand piano made it around the narrow stairwell to the top! Whether it was volunteering at Birthright, Anti-Porn Committee, the Telehealth suicide hotline, Teens Encounter Christ,

gathering petitions of mistreated tenants or giving communion at St. Joseph's, Sister Irene was devoted to **doing** something about the issues. Her apartment was always crammed full of teaching materials and files. She got and learned how to use a computer well into her 70s. Teaching well into her eighties, Irene was never short on life stores.

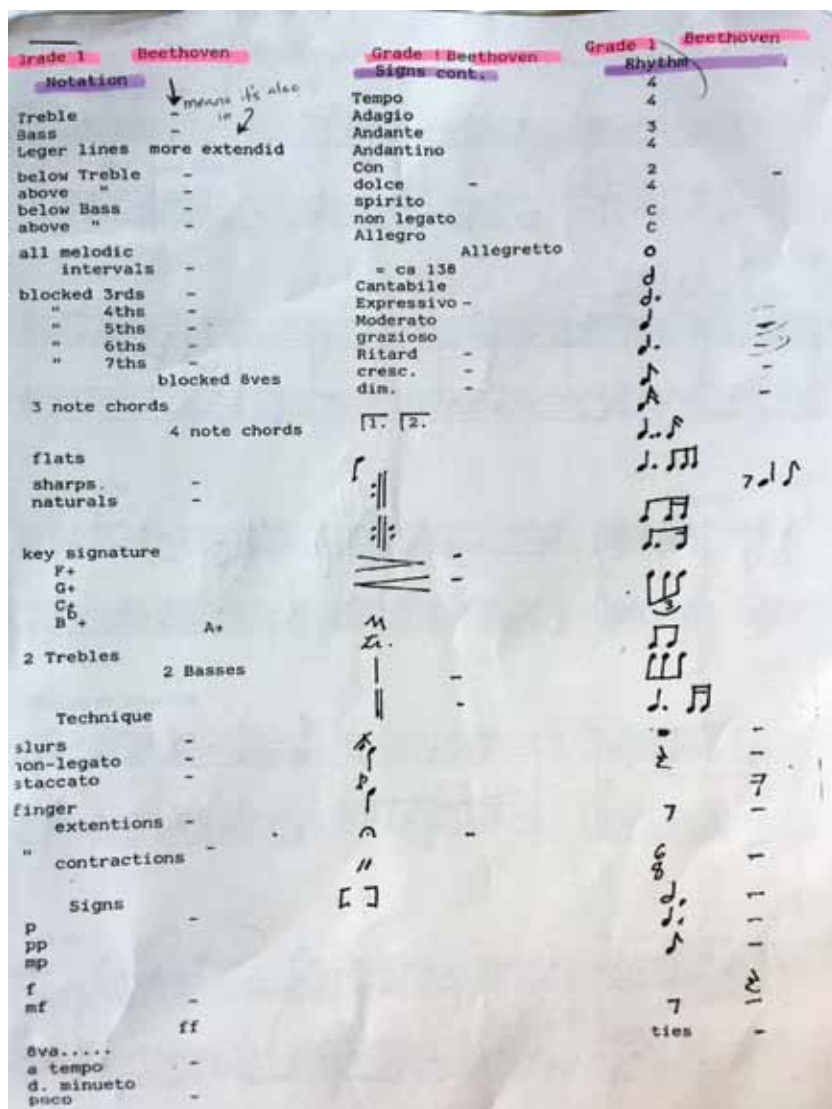
After a long day of teaching, she'd take her big black briefcase in her little white car and drive the 20

minutes home. As she started along Balmoral Street she quickly realized that blue smoke was pouring out the back of the car. As sunset was quickly approaching, she knew she'd have to go directly to an auto garage. Unfortunately, she had to drive right in front of the police station and an officer pulled her over. He gave her quite a stern speech; about polluting the environment and how could she be so irresponsible. She respected the officer's words; but when retelling the story, she'd comment that she was just a little old lady, how could I cause that? The officer had no clue he was dealing with one of the finest, law abiding citizens ever; let alone a nun. Later it was discovered that during the previous oil change, twice the amount of oil had been put in her car. Billowing blue smoke all down Balmoral Street. What a scene.

To our knowledge, the only original copies of her published piano instruction method books, *New Directions* that remain are housed at the Avila Music School, Thunder Bay. We have over 35 piano instruction method series from a variety of authors. We know resources for teachers were always so important to her. We welcome anyone wishing more information about her books to contact 807-623-9398 should you wish to talk about or borrow the series.

Like the amethyst of northern Ontario, her books are a gem waiting to be rediscovered.

Narci Dolcetti



# Music Writing Competition



I was very pleased to be asked to judge the Composition Competition - it was fun to hear the range and quality of compositions from all over Ontario.

I was looking for compositions that weren't pastiche, but which had an identifiable 'voice' ...some of the genre pieces were expertly done, so they were by no means ruled out as potential winners.

Congratulations to all involved. Thank you for the opportunity to be involved in this aspect of Ontario's rich musical life.

Christopher Norton  
 Stratford, Ontario,  
 April 2019

**A Day at the Fair**  
 P1 - 8 years and under  
 Raya Campbell

Brightly  $\text{♩} = 50$

## Class P1:

**1st Place** – Raya Campbell.  
 Teacher: Rachelle Courtney,  
 London Branch

**2nd Place** – Charlotte Guan.  
 Teacher Patricia Ross,  
 Belleville Branch

**3rd Place** – Bayla Shabataev.  
 Teacher Jacqueline Leung,  
 North York Branch

## Class P2:

**1st Place** – Helia Lotostki-Todd.  
 Teacher: Avila Lotoski,  
 Central Toronto Branch

**Steppe Capriccio**  
 Zofia Yan

Espressivo  $\text{♩} = 46$   
 molto rubato

**LEAVES!!!!**  
 Lyrics by: Caroline Pigat  
 Music by: Helia Lotostki-Todd.

Soprano  $\text{♩} = 55$   
 Piano  $\text{♩} = 55$

## Class A1:

**1st Place** – Zofia Yan.  
 Teacher: Colin Mack,  
 Ottawa Region Branch

**2nd Place** – Sky Yang.  
 Teacher: Laura Sgroi,  
 North York Branch

**3rd Place** – Siddhant Pratap Rana.  
 Teacher: Laura Sgroi,  
 North York Branch



# BE YOU

A2 - 11 YEARS AND UNDER

ROCKABILLY ♩ = 100

Zoe Brown

**VERSE 1**

5 C G A<sup>6</sup> F

8p CARO I FEEL THEY SAY BEING ME I CAN'T SEE NO-Y BO - DY IN EAT AND DRINK, SA THY DRESS - ES, ANY AN ME SO BE - LEFT - LEST?

9 C G A<sup>6</sup> F

BESTER DRESSES ON THE FLOOR, LEAVE SEE STRAIGHT AWAY FROM I AM ONE AND NO MORE UN... SETS UP I SING THIS SONG, TELL TH

**CHORUS**

13 C G A<sup>6</sup> F

8p SOME IT'S TIME TO BE ME YOU... CAN BE YOU... IT'S ABOUT I CHA - CE, AND NO THING YOU CAN

17 C G A<sup>6</sup> F

DO... IT'S TIME TO BE ME YOU... CAN BE YOU... IT'S TIME TO STOP TALK... BE... YOU!

## Class A2:

1st Place – Zoe Brown.

Teacher: Rachelle Courtney, London Branch

2nd Place – Chloe Bzowski.

Teacher: Laura Sgroi, North York Branch

3rd Place – Zofia Yan.

Teacher: Colin Mack, Ottawa Region Branch

# Fantasy for Flying Horns and an Unhinged Piano

This piece is designed to be played by two musicians, each capable of playing both the french horn and the piano.

Eric Bouchard

The musical score is written for two players, each capable of playing both French horn and piano. The score is divided into two systems, each with two staves. The first system is for the first player, and the second system is for the second player. The first player's parts are labeled 'Horn in F 1', 'Horn in F 2', and 'Primo'. The second player's parts are labeled 'Secondo'. The Primo part is marked 'f marcato' and features a complex, fast-paced melody. The other parts are mostly rests.

## Class B1:

1st Place – Eric Bouchard.

Teacher: Catherine Donkin,  
Ottawa Region Branch

**2nd Place** – Enah Cheng.

Teacher Colin Mack,  
Ottawa Region Branch

3rd Place – Hugo Russell.

Teacher: Marnie Van Wielden,  
Kitchener Waterloo Branch.

## Class B2:

1st Place – Piper Hook.

Teacher: Laura Sgroi, North York Branch

# Snowflakes

Piper Hook

$\text{♩} = 120$

Voice

Piano

*mp*

*p*

Snow-flakes fall, so did I I thought our love would ne- ver die

Pno.

*p*

*mp*

Warm cup of cof-fee or tea You were the one for me The

Pno.

# Music Writing Competition

**A lullaby**  
 Eugene Field (1859-1895) For Meredith Wanstall Nicholas Wanstall  
*Profond*  $\text{♩} = 56$

## Class C:

**1st Place** – Nicholas Wanstall.

Teacher: Karen Broadhurst, Central Toronto Branch.

**2nd Place** – Griffin Hook.

Teacher: Laura Sgroi, North York Branch

**3rd Place** – Kimberly Yang.

Teacher: Laura Sgroi, North York Branch

## Class D:

**1st Place** – Patrice Bigaignon.

Teacher: Kathy Schmidt,  
 Thunder Bay Branch

**2nd Place** – Griffin Hook.

Teacher: Laura Sgroi,  
 North York Branch

**3rd Place** – Brice Hall.

Teacher: Natasha Finlay,  
 Central Toronto Branch

**A Sad Boy's Journey**  
 Patrice Bigaignon  
*Largo & Rubato*  $\text{♩} = 56$

## Honourable Mention:

Andrea Escobedo; Anthony Liu; Chengrang; Lorentz Liang; Liston Brown; Siddhant Pratap Rana; Ana Sofia Escobado; Marissa Gosse; Andrew Liu; Bhumitra Kesanakurti; Eva Kolomitro; Lily Griffiths; Jessica deKort; Enah Cheng; Abigail Herman; Eric Bouchard; Camryn Ruthven; Polina Chernik; Daniel Thorp; Justin Dulat; Lucy Kotaka; George Pentchev; Storm Lussier; Olivia Tavares; Emma Wang; Dhoboavan Sothivannan; Ally Jiang; Ethan Sue; Brandon Sambrano.

**Congratulations to all! Good luck to those moving on!**

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## SPOTLIGHT ON FORMER ORMTA YOUNG ARTISTS:

# 2013 WINNER: TABITHA JOHNSON

By Sheila Vandikas and Tabitha Johnson

As we reorganized the Young Artist page on the ORMTA website, we wondered where our former Young Artists are today. I reached out to Tabitha's former teacher, Cheryl Graham, and she was able to put me in touch with her. I got a hold of Tabitha as she was leaving Quebec and on her way home to Toronto the next day.

Hello, my name is Tabitha Johnson. I recently graduated with a Bachelors of Music - Piano Performance from the Schulich School of Music - McGill University in May 2019. My solo piano instructor was Professor Sara Laimon. I also completed a Business Entrepreneurship minor from the Desautels Faculty of Management of McGill University. In September 2019, I will be starting a new chapter in New York, NY at the Manhattan School of Music. I will be studying with Professor Alexandre Moutouzkine.

In 2014, I was able to begin the Young Artist Tour where I performed in most of the large cities in Ontario. This was one of the first times that I performed a concert program multiple times and in multiple venues. The work did not finish when the competition ended, it really only began. Being sixteen years of age, this was one of the largest responsibilities that I had ever taken thus far. I greatly appreciated the opportunity at such a young age to perform for varying audiences. I was able to foster new and past connections with individuals that I am able to keep in present day.

I was able to become a member of ORMTA which was a very fulfilling experience for me and my students.



It has become a prominent organization for fostering young musicians. ORMTA provides a platform for youths to compete and perform within Ontario. It connects us to a community that is larger than our own and allows us to think bigger than what is right in front of us. I am so thankful for the collaboration and the promotion from ORMTA.

If anyone would like to reach Tabitha for possible performance opportunities, she can be reached at:  
[tabithajohnson.piano@gmail.com](mailto:tabithajohnson.piano@gmail.com)

If you are a former Young Artist, please get in touch—we want to hear from you! Contact Sheila Vandikas at:  
[youngartisttour@ormta.org](mailto:youngartisttour@ormta.org)



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# Contribution to Teaching Award 2019



**Elsa Tafel**

NORTH BAY

Our amazing Elsa Tafel has a remarkable reputation as a teacher. She has taught students from beginner to ARCT for many years, specializing particularly in advanced theory subjects. A significant number of our branch members have been guided by her on their journey to qualifying for membership in ORMTA.

Although Elsa could have retired years ago, she continues to keep her hand in serious teaching. In fact, just this past year she helped to prepare an ambitious young musician to enter full-time music studies at the University of Toronto. Her students continue to win awards.

Those of us who have had the privilege of having Elsa as a teacher count her as a respected mentor and a warm and caring friend. We treasure our time with this inspiring "teacher of teachers"!



**Erin Coffey**

KITCHENER-WATERLOO

Erin comes from a musical family and has enjoyed having choral singing and piano as part of her life from a young age. She is delighted to receive this nomination from the ORMTA Kitchener-Waterloo Branch.

She has been teaching piano and theory since 1995 and has submitted more than 770 students for RCM examinations. Erin particularly enjoys teaching the advanced theory levels and has the privilege of working with the students of many her local colleagues as a result. Erin's favourite part of teaching music is variety – from working with young beginners to coaching university students, every day is different.

After many years of teaching a full daytime studio at a private school & group theory at The Beckett School, Erin currently enjoys teaching a small studio at home and working part-time for a faith-based non-profit

organization while still making time for accompanying and playing at church and for family.

**Alan Hobbins**

MARKHAM-STOUFFVILLE

Canada is home to acclaimed Jamaican-born pianist Alan Hobbins. He holds a Bachelor and Master of Music degree from The Juilliard School, and a graduate Artist Diploma from The Glenn Gould School of The Royal Conservatory of Music. Alan has studied with world renowned concert pianists like Oxana Yablonskaya, Adele Marcus, Leon Fleisher and Chopin-specialist Marek Jablonski.

Over the years Alan has given successful concerts in Toronto and other cities across the province. Additional concert appearances include New York City and Jamaica, West Indies.

In 1999, Alan was awarded the Chopin Medal of Recognition by the Frederic Chopin Society of Canada for his



## *Contribution to Teaching Award 2019*

Chopin debut CD recording. Alan's discography also includes works by Beethoven, Rachmaninoff and Gershwin.

Alan has been a member of ORMTA since 2003, and is currently the Co-President of the Markham-Stouffville Branch. Over the years his students have won first place awards from ORMTA Zones, Richmond Hill, Markham, North York and Pickering Music Festivals, Toronto Kiwanis and The RCM Silver Medal. Many of Alan's students have pursued undergraduate music study and embarked on successful professional careers as musicians.

Alan is currently a member of the College of Examiners at The Royal Conservatory of Music.

### **Brenda Eisener**

OTTAWA REGION

Brenda started formal music training in the Special Music Class at the Nova Scotia Teacher's College, and taught school music in Nova Scotia and New Brunswick. She completed her ARCT with Verna Jacobson and has been teaching piano and theory for over 35 years.

Joining ORMTA in 1988 Brenda's responsibilities in Ottawa Region Branch included Social, Workshops, First Class Honours, Competitions and Branch President. A highlight of her presidency was the hugely successful CFMTA Convention held in Ottawa in



1993.

Brenda served on Provincial Council from 1996-1999, responsible for Competitions, and for another term in 2004-2005 in charge of Bylaws. Subsequently, she was part of a committee to rewrite the Bylaws.

Brenda has been involved for many years in community work with the Gloucester Music Teachers, Gloucester Music Club and Gloucester Concert Assoc. Her greatest reward has been seeing her students grow in their love of music and in some cases choose music as a career. Brenda continues to live in Ottawa with her husband and is a proud mother of three and grandmother of eight.

### **Virginia Little**

BRANTFORD

Virginia received her ARCT in 1974 and joined the ORMTA that year. She

started teaching privately and in the Kitchener Waterloo school system. In 1977 Virginia founded the Little String Orchestra and conducted the orchestra for over 35 years, introducing hundreds of young musicians to the joy of making music together.

In 1988 she started the Brant Suzuki String School after becoming interested in the Suzuki teaching method. Virginia has played in many local symphonies and chamber groups over the years and was an active member of the ORMTA and the local Kiwanis Music Festival.

She also organized many charitable activities through her music school. For her contribution to the arts in Brantford she was awarded the Arts Citizen of the Year in 1993. Virginia has recently closed the Suzuki school and moved into semi-retirement. She currently enjoys teaching part time, volunteering, and spending time with her family.





## *Contribution to Teaching Award 2019*



**Barbara Agnew**

KINGSTON

Barbara Agnew has shared her musical talents for over 65 years in Eastern Ontario. In 2017, she was awarded an Honorary Life Membership celebrating 50 years in ORMTA. She lives in Sharbot Lake, where she taught at local public schools and in her home studio, mostly piano, but occasionally voice and organ. Barbara accompanied the Young Choristers Limestone Northern Choir



**Susan Kelly**

THUNDER BAY

Susan began her piano studies in North Bay at the age of 7. After moving to Thunder Bay, she resumed her studies with Sister Immaculata and Deborah Buset, completing her ARCT in piano pedagogy. She went on to earn an H.B. Music from Lakehead University.

She has been a piano teacher for over 30 years. She is also passionate about teaching music theory, and has taught all levels for both RCM and CC.

She is a long-time member of ORMTA, and has served on the local executive for many years.

She thanks her colleagues and friends for this nomination as a special teacher.

for 18 years and played for a variety of musicals for the public school and the North Frontenac Little Theatre.

Barbara continues to teach a few students, play the organ and direct a choir in Sharbot Lake. She plays at an annual church "beach service", at weddings and funerals, and is currently collaborating with a fellow musician in composing a 40th anniversary song for the North Frontenac Little Theatre. She also enjoys reading, gardening, baking and spending time with her family.



**Warren Nicholson**

HAMILTON HALTON

Warren Nicholson joined the Hamilton Halton branch of the ORMTA in June 2000. He has been an active member ever since and has been Branch Secretary, Treasurer, and President, and Provincial Workshops Convenor. Past teaching positions have included The W. Ross Mac Donald School for the Blind, The Boys Choir of Harlem Inc, Brooklyn College Prep Centre, The Bishop Reading School. He currently maintains a private studio in Oakville and is also an instructor for Arthouse Oakville and for the City of Burlington. He has also given a guest lecture/concert at Queen's University on the guitar music of Jacques Hetu.

As a guitar teacher, his students have won Silver/Gold medals in RCM guitar exams at junior intermediate and advanced levels on playing tests. He and his guitar students have collaborated in concert with: The

## Contribution to Teaching Award 2019

Mississauga Children's Choir, Oakville Symphony, Etobicoke Philharmonic and for Rotary music fundraiser initiatives.

Warren Nicholson is a graduate of Mac Master University (BM 91) and Manhattan School of Music (MM 94) with Peter Mac Allister, and Manhattan School of Music with Norbert Kraft and Mark Delpriora.

### Gerald Martindale

CENTRAL TORONTO

Gerald Martindale was appointed Carillonneur of the historic Metropolitan United Church of Toronto in 1997 and retired from that position in March 2016. Since that time he has been playing the Exhibition Place carillon regularly. While in high school he learned to play the tuba, clarinet and alto sax. He earned a Bachelor of Musical Arts degree from the University of Windsor and holds ARCT and ARCCO diplomas in organ. On a private basis, Mr. Martindale teaches organ and carillon.



He also sings in two community choirs. For the past 20 years, Mr. Martindale has been active as a background performer for movie and television productions, having acted in over 300 productions. While on his 8th carillon concert tour of Europe in August 2017, he performed 21 recitals throughout Denmark, Sweden, Norway, Germany, Holland, Belgium, and France. In July 2019 he completed his 20th annual concert tour of the United States.

### Ann Fasciano

TIMMINS

Ann studied music at Queen's University in Kingston, where she studied voice with Carol-Lynn Reifel. While attending Queen's, she performed in Faure's "Requiem" at St. Mary's Cathedral. She also studied with Professor Marion Harvey at Laurentian University in Sudbury.

After university study, Ann established her voice studio in Timmins and has been teaching for 23 years.

Ann sang with the Timmins Concert Singers, where she had the privilege of singing with the Elmer Eisler Singers in Toronto, and the Northern Harmony Singers, a theatrical choir in Timmins.

Ann's students have won many awards throughout the years including multiple Rose Bowls in the Porcupine Music Festival de Musique, and a silver medalist for a voice exam of the Royal Conservatory of Music.

She has been a member of the ORMTA



for ten years and is enjoying her second year on Provincial Council as the North East Zone Representative and Fundraising Convenor.

### Megan Newcombe

BARRIE

Megan started taking piano lessons at the age of 6. She studied Harmony and History with Joe Ringhofer and Piano Pedagogy with Daryl Irvine and Lisa Thiessen. She finished her ARCT in Piano Pedagogy with Jennifer Knelman.

Megan has volunteered extensively in her community. She served on the South Simcoe Arts Council Board of Directors for over 10 years in several capacities. Megan chaired the SSAC Music Festival in Alliston for 9 years and was director of the Gibson Centre for Community Arts and Culture.

She is the founder of the Monday Morning Music Duet Club, a venue for retired and active music professionals

## *Contribution to Teaching Award 2019*



to play duets and trios on a regular basis.

Megan enjoys the encouragement and comradeship of the teachers in the Barrie ORMTA group and values the many performance and learning opportunities that are offered by ORMTA to her students.

### **Dawn Toombs**

HANOVER-WALKERTON

Dawn began her piano studies in Belleville with Kathleen Rennie. Dawn left piano studies for a while to pursue a Bachelor of Commerce degree at Queen's, but music was always there for her. Living in Hamilton, and then in Goderich, she resumed her studies. This culminated in the honour of receiving the Cora B. Ahrens Pedagogy Award at the ORMTA Convention in Timmins in 2002.

As a member of the Hanover-Walkerton

Branch ORMTA, Dawn has managed the awards program since 1995. She assumed the role of Secretary in June 2016, and has been President of the Branch since May 2017.

Today Dawn has an active studio. Her greatest pleasure comes from developing a life-long love of music



in her students. She currently enjoys playing hand-bells with the Huron Hand-bells group led by Nancy Ross. She feels honoured to be nominated by her branch to receive this special award.

### **Mary Lim**

NORTH YORK - YORK

Mary Lim joined ORMTA in 1992 and has served as the workshop convenor of the North York / York Region branch since 2004.

In Hong Kong, Mary graduated from the

Baptist University with distinction and the Chinese University with first class honours, majoring in piano performance and harpsichord respectively. She holds a piano FTCL and six British music licentiate diplomas.

Mary furthered her studies in Germany as a DAAD scholar and subsequently obtained a master's degree with distinction from Mozarteum Salzburg.

Mary participated in many and audited in thousands of masterclasses in many countries. She attends workshops frequently. She took piano lessons for 4 more years after her undergraduate studies and had consultation sessions with many world-renowned musicians.

Mary had a career in performing, examining and teaching. Her students won first place in piano competitions circa 35 times. She was awarded a certificate of excellence by Crescendo International Music Competition.





## *Contribution to Teaching Award 2019*



### **Alde Calongcagong**

WINDSOR

Alde Calongcagong obtained his Bachelors of Music in piano performance from the University of Windsor and his Masters of Music at Western University. His principal teachers include Dr. E. Gregory Butler and Ronald Turini.

Alde maintains a successful music studio in the Windsor area and is a member of the Royal College of Canadian Organists, Ontario Registered Music Teachers' Association where he serves as the Western Zone

Representative and a member of the Canadian Music Festivals Adjudicators' Association.

Many of his students have entered university music programs and have won top prizes and scholarships at local, provincial and national music competitions. Alde has been active as an adjudicator, music instructor at the Walkerville Centre for the Creative Arts, sessional instructor at the University of Windsor, choral accompanist for both choirs at the university and an examiner for the Royal Conservatory of Music.



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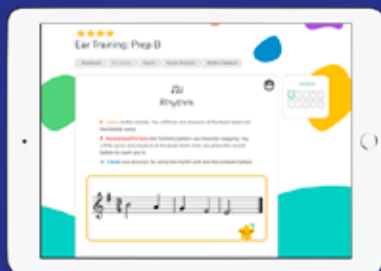
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SATURDAY JULY 27, 2019

Noon luncheon, 2:00 competition

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Event	Youth (18 & under)	University/College Student	Member	Non-member
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**ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION**  
**Annual General Meeting**  
**Saturday July 27, 2019, 9:30 a.m.**  
**SANDMAN MISSISSAUGA HOTEL, 5400 DIXIE ROAD, MISSISSAUGA ON**



**PROXY FORM**

**(To be used only in Matters for Voting)**

*To be handed to the Secretary or Chair of the Local Branch Meeting within 48 hours prior to the Meeting (excluding Saturdays and holidays).*

I, \_\_\_\_\_, an ORMTA member in good standing, certify that I am entitled to vote at an ORMTA meeting, and do hereby give my proxy to \_\_\_\_\_, who is a member of ORMTA in good standing and with this proxy is entitled to attend and act at the meeting in the manner, to the extent and with the authority conferred by this proxy.

This proxy holder shall attend in person, or cause an alternate proxy holder to attend, the meeting in respect of which the proxy is given and shall comply with the directions of the member who appointed the person.

This proxy is only valid for the meeting dated \_\_\_\_\_. It may be revoked by the member or the member's attorney signing a note of revocation up to and including the day of the meeting, and received by the chair of the meeting.

\_\_\_\_\_

Signed (by the member or by the member's attorney)

**ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION**  
**Annual General Meeting**  
**Saturday July 27, 2019, 9:30 a.m.**

SANDMAN MISSISSAUGA HOTEL, 5400 DIXIE ROAD, MISSISSAUGA ON

**AGENDA**

- |   |   |
|---|---|
| 1. Call to Order<br>2. Introduction of Council Members<br>3. Minutes of July 2018 AGM<br>4. Matters for Voting<br>5. Election of Zone Representatives | 6. President's Report<br>7. Open Forum<br>8. Results of Voting as Presented by Scrutineers<br>9. Announcements<br>10. Adjournment |
|---|---|



**ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION**  
**Annual General Meeting**  
**Saturday, July 27, 2019, 9:30 a.m.**  
**SANDMAN MISSISSAUGA HOTEL, 5400 DIXIE ROAD, MISSISSAUGA ON**

MATTERS FOR VOTING		YES	NO	ABSTAIN
BE IT RESOLVED THAT THE COMPANY "BRIDGMAN & DURKSEN" IN NIAGARA-ON-THE-LAKE BE HIRED TO PREPARE AND REVIEW THE FINANCIAL STATEMENTS FOR THE YEAR 2018-2019				
CHANGES TO THE BYLAWS		YES	NO	ABSTAIN
BE IT RESOLVED THAT THE ORMTA BYLAWS DOCUMENT WHICH WAS UPDATED AND REVISED JANUARY 2019, IN CONSULTATION WITH CARREL & PARTNERS, THUNDER BAY, BE ACCEPTED.				

**From the**

*Registrar's  
Desk*



## WELCOME

### NEW MEMBERS ACCEPTED SINCE OUR LAST ISSUE OF NOTES

TIM COLLINS –  
ETOBICOKE-MISSISSAUGA BRANCH

ROCCO SIGNORILE – AFFILIATE LEVEL 1:  
ETOBICOKE-MISSISSAUGA BRANCH

MELANIE AUSTRINA-SILVANO –  
ETOBICOKE-MISSISSAUGA BRANCH

VANESSA YUNDT –  
KITCHENER - WATERLOO BRANCH

AMANDA WILHELM –  
KITCHENER - WATERLOO BRANCH

STACY COLLINS –  
SCARBOROUGH BRANCH

ALAIN BOUVIER –  
SCARBOROUGH BRANCH

LAURA RINTJEMA – AFFILIATE LEVEL 2  
CHATHAM - KENT BRANCH

DANIEL RAMJATTAN –  
CENTRAL TORONTO BRANCH

CAROL KING –  
CENTRAL TORONTO BRANCH

SOPHIE BJERKE –  
KINGSTON BRANCH

EDGAR SUSKI –  
LONDON BRANCH

MORGAN CARLETON-SHUBAT –  
PROVISIONAL THUNDER BAY BRANCH





Nancy Dale, Provincial Treasurer PO Box 1639 Niagara-on-the-Lake ON L0S 1J0 nanjd@hotmail.com

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Please keep your contact data updated (especially your email address) since branch lists are generated from this information.

**Membership fee payment** by cheque or money order is still accepted. Please make these payable to ORMTA.

**Electronic payment reminders** were requested by many in the membership. These reminders are automatically programmed into and generated from the site. If you have recently paid or are carrying a small balance, please disregard the reminder.

**NOTES hard copy:** If you do not have a subscription but you would prefer the hard copy delivered, please inform us and the annual subscription fee of \$25 will be applied.

**Branch levies:** **Some** 2019-20 invoices include the **branch levy** (a separate mandatory fee initiated and governed at the branch level).

Approved Motion from Matters for Voting July 2016 AGM – **67 3.A Local Branch Levy, as set by the local branch, is part of the Association's Annual Fees and as such will cause the suspension or cancellation of a membership if it remains unpaid.**

Not all branches have the additional **branch levy** fee but each Active member pays the **branch portion** fee. These branch fees are separated on the invoice for clarity.

Both the **Branch levy** and the **Branch portion fee** are returned to the branch each year.

**Branch scholarship donations and tax receipts reminder:** CRA approved the issuing of tax receipts at the branch level and the branches may issue their own tax receipts. These monetary donations **must be directed towards scholarships** and be recorded/saved in the branch files for seven years. There is no minimum eligible amount.

Please contact me for further details (email address below).

**Special Projects fee:** This is a mandatory group fee. It is a small portion of the Provincial fee designated annually for a specific project or event. The 2019-20 Special Project will be designated in July 2019. Have a wonderful summer and I hope to see you in Toronto at the July ORMTA AGM, OCTA awards luncheon and the Provincial competitions. If you are planning to travel by train: Don't forget to use your Venngo Member Perks to receive your Via Rail discount!

Nancy Dale, Provincial Treasurer  
nanjd@hotmail.com

# ORMTA Provincial Council 2018-2019

## EXECUTIVE

<b>PRESIDENT</b>	Kathy Schmidt - 588 Riverview Dr.; Thunder Bay; P7C 1R7; Phone: 807-251-0572 e-Mail: president@ormta.org Bylaws, CFMTA 1st Delegate
<b>FIRST VICE PRESIDENT</b>	Laura Gray - Harriston; N0G 1Z0; Phone: 519-338-5891 e-Mail: 1stvicepresident@ormta.org Advertising
<b>PAST PRESIDENT</b>	Elizabeth Tithecott - 14 Exmoor Place; London; N5X 3W2; Phone: 519 784-5789 e-Mail: pastpresident@ormta.org CFMTA 2nd Delegate
<b>TREASURER</b>	Nancy Dale - Box 1639; Niagara-on-the-Lake; L0S 1J0 Phone: 905-468-5639 e-Mail: treasurer@ormta.org
<b>SECRETARY-REGISTRAR</b>	Ron Spadafore - Box 635 Timmins, P4N 7G2; Phone: 705-267-1224 Fax: 705-264-0978 e-Mail: secretaryregistrar@ormta.org Office Hours – Monday – Friday – 8:00 am – 5:00 pm

## ZONE REPRESENTATIVES

<b>CENTRAL</b>	(year 2) Carol Ditner-Wilson – 104-72 St .Leger St.; Kitchener; N2H 6R4; Phone: 519-722-8375; 2nd Phone: 519-722-8375 e-Mail: centralzone@ormta.org Music Writing Competition
<b>EASTERN</b>	(year 3) Shirley Walgate Mueller - 4 Paradise Rd. Bolsover; K0M 1B0; Phone: 705 426-4111; 2nd Phone: 705-328-6543 e-Mail: easternzone@ormta.org Professional Development
<b>GREATER TORONTO AREA</b>	(year 2) Sheila Vandikas - 809 Hollander Rd.; Newmarket; L3Y 8H4; Phone: 905 713-7158; e-Mail: gtazone@ormta.org Pedagogy Award, Young Artist Tour  (year 2) Lynne Oliver - 3025 The Credit Woodlands, Unit 404; Mississauga; L5C 2V3 Phone: 647-971-3136 e-Mail: gtazone@ormta.org Canada Music Week  (year 2) Susan Hamblin-Dennis - 47 Kappele Ave.; Toronto; M4N 2Z4; Phone: 416 486-4160 e-Mail: gtazone@ormta.org College/University Liaison
<b>NORTH CENTRAL</b>	(year 4) Laura Gray - Harriston; N0G 1Z0; Phone: 519-338-5891 e-Mail: northcentralzone@ormta.org Advertising
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