

Notes



The definitive information source for Ontario Registered Music Teachers

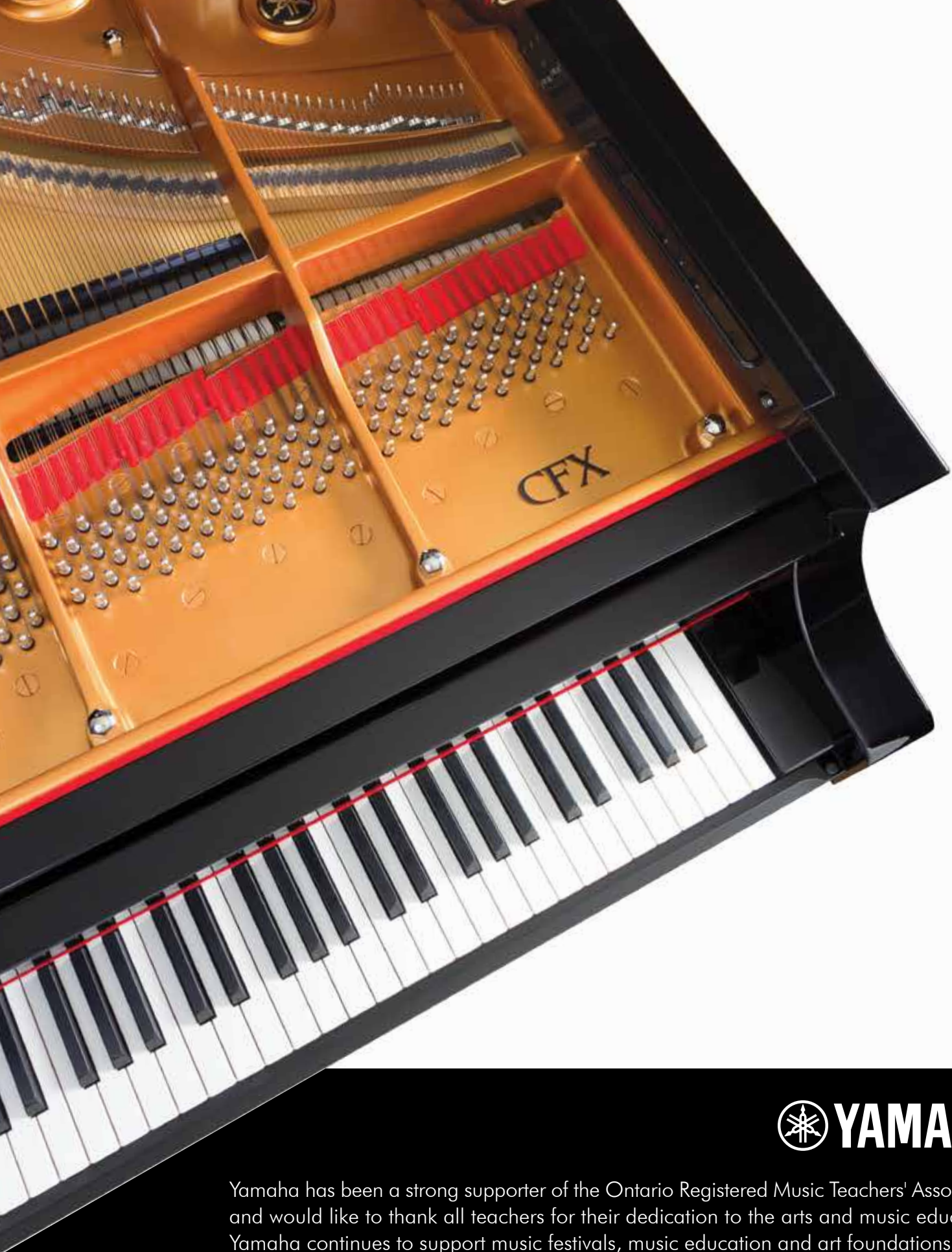


**ORMTA
CONVENTION
2020**

**CANADA
MUSIC WEEK**

**FINANCIAL
REPORTS**

**FORMER ORMTA
YOUNG ARTIST**



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PUBLICATION INFORMATION

ARTICLES

All submissions must be received by the NOTES editor by the following deadlines: May 1 (summer issue), October 1 (fall issue), February 1 (spring issue). The editor prefers that all text be sent by e-mail using Microsoft Word. Reports from the Branches and OCTA biographies are limited to 400 words. Written permission must accompany all text where applicable.

PHOTOS

High resolution colour photos in .jpg format are preferred. Email photos directly to: paddy@coppernoise.com

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Ad sizes and rates are available from:

Joyce Co

E Mail: advertising@ormta.org

Advertising must be submitted to Joyce by article "due dates" listed above. All final ad artwork must be saved in Adobe Acrobat PDF format. When preparing ads, use high resolution images and fonts, and set the Acrobat Preferences to embed the fonts and images at their original high resolution quality.

NOTES FOR NON-MEMBERS

Non-ORMTA members may receive NOTES by submitting an annual fee to ORMTA Secretary-Registrar Sandra DiCienzo at secretaryregistrar@ormta.org, phone 289-501-1301

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Calendar of Events 2020

| | |
|------------------------|---|
| March 1 | Provincial Council Electronic Meeting |
| March 1 | Deadline for requests for membership status updates to Provincial Registrar |
| March 1 | Deadline for CFMTA call for compositions |
| March 1 | Deadline to submit an ORMTA Pedagogy Award application |
| March 15 | Deadline for Music Writing Competition submissions to CMW Chairperson |
| April 11 | Branch concerns to Zone Representative for presentation to Council Meeting |
| April 15 | Deadline for branches to submit an OCTA recipient. |
| May 1 | Deadline for Summer issue of NOTES |
| May 1 | Deadline for submission to National CFMTA Essay Competition |
| May 2 | Provincial Council Executive Meeting |
| May 3 | Provincial Council Meeting |
| May 4 | Music Monday |
| June 15 | Nominations for Zone Representatives, to Provincial Secretary |
| July 1 | Membership fees are due |
| July 1 | Deadline for Branches to provide the ORMTA Head Office with their Executive for the next school year. |
| August 20 | Branch concerns to Zone Representative for presentation to Council Meeting |
| September 10 | Provincial Council Executive Meeting |
| September 10 | Provincial Council Meeting |
| September 11-12 | 2020 Niagara Falls ORMTA Convention |
| October 1 | Deadline for Fall/Winter issue of NOTES |

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Greetings!

from your
NOTES Editor!

Welcome to the latest issue of NOTES.

Winter normally gives us lots of indoor time to get together and enjoy our musical endeavours and that certainly seems to be the case once more, given the exciting range of activities our

branches have to report.

Be sure to check out what ORMTA Branches were up to during Canada Music Week – there is lots of inspiration and some great stories **(starting on page 20)**.

Please make every effort to get out to workshops in your area this spring.

Teacher development is something we all need and professional networking remains invaluable. Happy teaching everyone – I look forward to hearing from you all throughout the year!

Paddy McCormick
Editor



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From the President

Personally, I never really commit to any New Year's resolutions since I always disappoint myself. However, I'd rather reflect on the year that passed and look towards the year ahead with some general guidelines of how I can improve myself. Improving myself has a "trickle down" effect on those around me.....family, friends, peers, students and their families. Improvement is not something that magically happens and never occurs in isolation from the environment around. It involves intentionality and the ability to accurately observe and discern.

ORMTA Council is being very intentional about improving the association for members. Shortly the website will have taken on a new look and will be easier and more convenient to navigate. Alessandra Matthews, Communications officer, has spent countless hours on this project to improve.

The Facebook group is getting more and more traffic. ORMTA welcomes your communication through social media. This is a great place to promote how your branch is reaching out to the community, providing professional development opportunities and encouraging students and families.

ORMTA competition rules have been tightened up and the wording made clearer through the expert editing skills of Susan Blyth Schofield. Her past experience with NATS is a huge asset to ORMTA. Be sure to check out the website when your branch is ready to hold competitions this spring. There are plenty of improvements to note!

Have you ever wondered about past Young Artist winners and if ORMTA shaped their future? Shelia Vandikas has discovered the answer to that question and is the one responsible for the articles in NOTES magazine highlighting past Young Artist winners.

Canada Music Week sponsored by CFMTA and promoted by Lynne Oliver was another success. Many branches held gala events to promote Canadian repertoire and composers. Kitchener- Waterloo honoured Boyd McDonald with a lifetime achievement award as part of their gala event. ORMTA Council encourages branches to begin making plans for next November since great events take time to plan.



The new Council members Joyce Co, Michael Faulkner and Jan Danowski have jumped enthusiastically into work mode for ORMTA with improvements to advertising and professional development. Susan Hamblin Dennis has taken over the Music Writing portfolio and has found an excellent adjudicator in Dr. John Burge!

Ann Fasciano and Martha Jordan are working along with the Niagara Falls branch to present a very spectacular ORMTA Convention. Since the dates have changed to early September take the time to plan your finances and studio calendar accordingly. You do not want to miss this 2020 Convention! Many details are being presented in NOTES magazine.

I am personally grateful for the ORMTA Executive consisting of Nancy Dale, Treasurer, Sandra DiCenzo, Secretary/Registrar, Alessandra Matthews, Communications, Laura Gray, 1st Vice President and Amy Boyes, 2nd Vice President. These folks are truly dedicated to ORMTA and work countless hours for the association. They are visionary people who have creative ideas for the future! All of them are very detail oriented and fill their positions expertly.

Kathy Schmidt

From the Branches

BARRIE

The Barrie ORMTA group had a busy fall and we are looking forward to a busy winter to keep away those winter blues. In October we had the privilege of listening to Victoria Heart Present the Alexander Technique which included seven masterclass participants. In November the Teacher's Concert, Sounds of the Season, gave our teachers an opportunity to perform and to help raise scholarship money for the Branch. The Following week we held the Canada Music Week Recital celebrating Canadian composers.

It looks like we are heading into the Roaring '20s with more wonderful musical activities. Once everyone is finished with their winter music exams, a Dynamic Duos recital is planned for February 8. Duets and ensembles are welcomed. There will also be scholarship evaluations in February and Branch Competitions will take place April 25th.

ORMTA Provincial Student Instrumental Competition



First Place Evelyn Liang representing North Central Zone of the Ontario Registered Music Teachers Association, Student of Cheryl Graham

In addition to all the wonderful musical opportunities, the Barrie branch was Instrumental (please excuse the pun) in arranging for

\$450 worth of instruments being forwarded to a school in Northern Manitoba where a former member, Wing Chow, is now teaching.

The Barrie Branch is looking forward to spring, more activities and a successful May exam season.

– Theresa Beninger

ETOBICOKE MISSISSAUGA

It was another busy winter for our branch. We held Contemporary Showcase and our Winter Assessments back to back and concluded 2019 with our annual Christmas Dinner. We began the new year with our annual Fun Afternoon Fundraiser in January. It was the most successful one yet - students from seven teachers participated and we raised over one thousand dollars to go towards student scholarships in May. We had the largest number of participants to date and many wonderful raffle prizes were won. Thanks to Thuy and the rest of the executive committee for all their hard work.

In February we welcomed back Marie Baron who worked with our singers in a musical theatre masterclass. We look forward to our Spring Assessments in March as well as two piano masterclasses - one for advanced students playing solos and another lead by Branch president Lisa Raposa and her partner Gregory Millar, on playing in a piano ensemble.

– Abigail Freeman

HAMILTON-HALTON

A "spooktacular" time was had by all at the October 27,

2019 Halloween Recital. In recognition of Canada Music Week sixteen students - beginner to advanced levels - performed varied compositions by Canadian Composers. Two students performed their own compositions. Their creativity on the piano showcased how each one, through the compositional process, were well mentored by their Hamilton-Halton Branch Member teacher.

Since the Christmas season was a very busy time for teachers, students, and their families, in lieu of planning and holding a live recital in a venue, members were encouraged, with parental consent, to video tape their student(s) performing music that reflected the season. Branch President, Sharona Clarke and Vice President, Amelia Yates collaborated on setting up a branch YouTube channel to make this platform available to upload videos. At the first General Meeting in the New Year held on January 27, 2020 two videos (featuring a piano solo, and a flute duet) were viewed. As explained, playlists can be created to highlight different categories of students' video performances when submitted throughout the year.

The next scheduled student recital is the First Class Honors in March. Students whose names appear on the the 2019 FCH list for having successfully earning 80+ percent in vocal, instrumental and theory exams are eligible to perform. For students who achieved the highest marks in their practical / theory grade level, they will be presented with a Scholarship or Branch Award.

To provide branch members with ongoing professional development, Amelia suggested

From the Branches



the idea of presenting a Teachers' Idea Exchange. Amelia asked for volunteers to submit a brief abstract of their topic that they are passionate about. Upon review Amelia will select three teachers to present via the Zoom internet platform. On this forum, branch members can learn from one another as ideas are shared. Members who log in as auditors can ask questions of the presenters, or share remarks in the chat box. Amelia will open the session with her own presentation (based on her DMA research) on Teaching Minimalist Music to Advance Students through Ann Southam's Soundspinnings.

The Hamilton Music Festival is scheduled from April 13 - 25 and wraps up with its Grand Festival Concert on May 2, 2020 at Hamilton Conservatory for the Arts. Competitions Convener, Olga Tcherniak confirmed the dates for both Branch Competition (May 9th) and Zone Competitions (May 30th). Adjudicators are Dr, Christopher Burton (Branch) and Jenifer Knelman (Zone).

– Kamara Hennessey

HANOVER_WALKERTON

We were thrilled to see that we were Cover Girls for the Spring, 2019 ORMTA Notes magazine and got some glossy souvenir photos made.

Hanover/Walkerton hosted the North Central Zone Competition on Saturday, May 25, in Hanover. We were pleased to have Frances Balodis as our workshop clinician and adjudicator. Frances gave an informative and interesting workshop titled Understand the Student, Understand the Teacher. It was a practical workshop that helped us understand the different personalities of students and teachers and how this understanding can help in our lessons. Frances was able to give practical stories of interactions she has had with students and parents of different types and apply them directly to music teaching. She then adjudicated our Zone competition competently. Our winners from Barrie were Rhys MacMaster Gormley (Junior Vocal), Connor Taylor (Junior Instrumental-Piano), Alexis Bateman (Provincial Vocal) and Evelyn Liang (Provincial Instrumental-Piano).

In June, we discussed the article "Factors Affecting a Student's Motivation" found in the CFMTA magazine. Some of the findings in the article were surprising and made a good starting point for us to discuss different views about exams, parents sitting in, instruction methods and motivating factors.

Our September meeting was held at a teahouse - Charnwood Villa, in Goderich - where we all dressed up for high tea. (The Queen wasn't really in attendance...just a very real cardboard cut-out of her!)

After business, Laura led the group in a discussion about dealing with teens and adults in first piano lessons. Then we enjoyed high tea.



We thank Laura Gray for her service as our Zone rep. She has done an excellent job and we wish her the best.

In October, business was followed by a discussion of "teaching little ones" and we shared some fun Halloween music activities.

We met in Harriston in November where, after our business, we shopped at Gray's Auctions, enjoyed supper in town and then attended the play "Knickers" where our own Laura Gray put on an amazing performance.

From the Branches

Our upcoming events include screening festival cards next week and preparing for our Branch competition in the spring.

– Beth Cruickshank

KITCHENER WATERLOO

The KW Branch of ORMTA is pleased to announce the warm reception of our many ventures over the period of November 2019 to February 2020.

We would like to highlight the stunning success of the Gala Benefit Recital. We raised nearly \$1600 for the Community Music School of Waterloo Region. Admission to the concert was by voluntary donation. The event was MC'ed by Rebekah Jordan-Miller and Marnie Van Weelden. Members of the KW ORMTA Branch performed for a capacity audience at St Andrew's Presbyterian Church in Kitchener, Ontario. Those who performed, in order of appearance, were: Ron and Ruth Moir, performing the *Larghetto and Allegro in Eb for Two Pianos* by Mozart; Lorrie Tennant and Louise Harback performing the *Waltz from the Masquerade Suite for Piano Duet* by Khachaturian; Maria Yuehua Yu and Jason White performing the *Habanera* from Bizet's *Carmen*; Lisa Pardys, Erin Coffey, Joanne Bender and Anne Steinman playing Joanne's arrangement of a J.S. Bach *Sicilienne for piano quartet*; Carol Ditner-Wilson and Michele Wilmot, who performed *Five Miniatures for Piano* by branch member Ivana Jokic; soprano Jennifer Carter, accompanied by Jason White, who sang *Chi il bel sogno di Doretta* from Puccini's

La Rondine; Carol Ditner-Wilson, Fiona Mendes, and Erin Coffey, performing Abba's *Mamma Mia*, arranged for piano six hands; Carolyn Arnason and Boyd McDonald, performing *Excursions for Piano Duet* by Thea Musgrave; Pamela Derksen, accompanied by Jason White, singing *The Last Rose of Summer*, arranged by Britten; Jennifer Carter, Pamela Derksen, Lisa Pardys, and Lorrie Tennant, singing *Somewhere* from Bernstein's *Westside Story*, accompanied on piano by Matthew Gartshore; Susan Robinson, Lorrie Tennant, Joanne Bender, and Sandra Gartshore performing Joanne's arrangement for two pianos, eight hands, of Gershwin's *Rhapsody in Blue*; Matthew Gartshore, performing Debussy's *L'isle joyeuse*; and Marnie van Weelden and Rebekah Jordan Miller performing Piazzola's *La Muerte Del Angel* and *CS Theme and Variations* by Randall Compton, dedicated to Victor Borge. Caroline Hissa of the Community Music School explained that the donations from the concert would go towards providing music lessons to disadvantaged youth who face economic barriers to accessing music lessons. Boyd McDonald, Professor Emeritus at Wilfrid Laurier, pupil of Nadia Boulanger, and celebrated performer, was presented with an Honorary Membership because of his life-long dedication to the arts of teaching, composing, and performing. The Gala Benefit Recital brought the membership together in collective activity and has forged closer links between the members by taking music into the community. Our Canada Music Week Celebration continues to be a

popular and highly successful venture, thanks to the consistent leadership provided by the conveners Joanne Bender, Julie Armes, and Laura Burke. As in previous years, this event included master classes on Canadian music and a student recital consisting entirely of Canadian music. The adjudicator for this year was the composer and artist Susan Griesdale. One of the activities included having students draw their own artwork, as inspired by the pieces that they were performing.

– Matthew Gartshore

KINGSTON

The Kingston branch enjoyed our annual August planning meeting and potluck lunch at the rural home of Clare Miller. Acclaimed Canadian baritone/choir director Geoffrey Sirett attended with his wife, new member Larissa Koniuk, whom we welcomed, and we arranged for Geoff to present an informal workshop on Music and Mental Health in the fall. Canada Music Week followed soon after, with composer Dean Burry of Queen's University adjudicating. The ever-popular December Candy Cane recital featured students age 9 and under, and many of our students perform in the Kiwanis Music Festival in February as well as the Quinte Rotary and Brockville Lions Festivals in April. We have also launched a new set of annual student scholarships, made possible by donations that we receive at recitals as well as a generous amount for this year from member John Burge.

– Meg Freer

From the Branches



NORTH BAY

The North Bay Branch hosted the annual Student Honour Recital in November during Canada Music Week. President Jennifer Levitan chaired the recital while Marlene Little assisted with the awards presentation and Beth Chartrand greeted at the door. For the first time, this recital included two pre-recorded video performances by award winning students who were away studying Music at the University level. The branch also honored some of it's members. Elsa Tafel was presented with her OCTA Award, Beth Chartrand with her 25 Year ORMTA Membership certificate and a special Certificate of Congratulations was presented to Doreen Bryer, recipient of the 2019 Royal Conservatory

Gold Medal for Level 8 Harp. Congratulations Doreen!

In December, the branch hosted the ever popular "Candy Cane Recital", chaired by Jessica Wadley and Diana Currie greeted at the door. The year concluded with a Christmas Festive Luncheon held at Average Joe's Restaurant in North Bay. Those in attendance were invited to share a special memory from their past year of teaching, or a fond music memory for our retired members. Branch scrapbooks from years past were passed around and many heartfelt stories were shared. Wonderful fellowship was followed by a short General Meeting, lunch and special entertainment by "HeartBeat", a local barbershop quartet.

The Branch then Zoomed into 2020 by hosting their very first E-Meeting in January! Some of our members travel a great distance to join meetings, so this was a welcomed opportunity to avoid poor driving conditions during the heart of winter in the North. The online "Zoom" platform was used by host Jennifer Levitan and all attendees had the option to use video and audio on their device of choice (ipad, computer, tablet, cellphone) or call in via telephone. If you wish to view more North Bay Branch activities, check out our facebook page – [www. Facebook.com/ northbayormta/](https://www.facebook.com/northbayormta/)

– Jennifer Levitan

From the Branches

OSHAWA & DISTRICT

We've had a fun and productive start to our ORMTA year with plenty of events planned for 2020. In January a General meeting was held at the home of Sharon Perkins. In February we are hosting a Theory Workshop with a representative from the RCM coming to discuss their Theory Books and answer any questions. In March we are holding our Stars of Tomorrow Adjudications highlighting pupils from Gr.1 to Gr. 8, and our Young Artist Adjudications highlighting pupils from Gr. 8 and higher. Qualifying entrants will then be invited to perform in their prospective Recitals in April. A wonderful opportunity for our students to share their musical efforts with each other and our communities! In May we will be hosting the Eastern Zone Competition and in June we will be holding a General

Meeting with dinner at the Belle Notte in Whitby. Wishing all of our fellow Branches a happy and productive 2020!

– Paula Copithorn

TIMMINS

Greetings from the Timmins Branch! We look forward to the arrival of Spring and we're gearing up for activities for our students.

Members of the Timmins Branch are busy preparing our students for the 80th annual Porcupine Music Festival de Musique being held in Timmins from April 14-26, 2020. Not many communities in Canada can boast of a local music festival that has been thriving for 80 years! Four adjudicators (piano, voice, instrumental & strings) will be listening to over 500 performances at three venues. Students of

ORMTA members have always made up a significant number of the participants over the past 80 years, and this year is no exception. By the way, the name "Porcupine" comes from the name given to the area – the Porcupine Camp – as it was called in the early years of the 20th century by the mining prospectors who settled here, and the name stuck!

Plans are also underway for our annual spring concert to be held in May 2020 featuring performances by our students, and scholarships will be awarded to students who achieved the highest marks for the previous year's conservatory practical examinations.

Happy teaching,

– Audrey Jean Wells

2020 MATTERS FOR VOTING

2020 Matters For Voting will be circulated to all Members, as well as Branch Presidents, by e-mail in early spring. It will also appear in the June issue of Notes.

The AGM will take place on Friday, September 11, 2020 during the Provincial Convention in Niagara Falls.

ORMTA Contribution to Teaching Award

ORMTA has an abundance of members who dedicate much time and passion to teaching their students, helping this organization, and volunteering within their communities. It is with this spirit that ORMTA recognizes these exceptional individuals on an annual basis with an ORMTA Contribution to Teaching Award.

For more details, visit ormta.org or contact your local branch president.

Deadline for branches to submit a nominee is **April 15th, 2020**.

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Financial Reports

ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION FINANCIAL STATEMENTS YEAR ENDED JUNE 30, 2019 (UNAUDITED)

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BRIDGMAN & DURKSEN
CHARTERED PROFESSIONAL ACCOUNTANTS PROFESSIONAL CORPORATION

INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the Members of Ontario Registered Music Teachers' Association

We have reviewed the accompanying financial statements of Ontario Registered Music Teachers' Association which comprise the statement of financial position as at June 30, 2019 and the statements of revenues and expenditures, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility for the Financial Statements

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that these financial statements do not present fairly, in all material respects, the financial position of Ontario Registered Music Teachers' Association as at June 30, 2019, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

St. Catharines, Ontario
December 20, 2019

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Financial Reports

ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION STATEMENT OF FINANCIAL POSITION JUNE 30, 2019 (Unaudited)

| | 2019 | 2018 |
|---|-------------------|-------------------|
| ASSETS | | |
| CURRENT | | |
| Cash | \$ 161,621 | \$ 188,792 |
| Term deposits (Note 3) | 74,847 | 63,864 |
| Harmonized sales tax recoverable (Note 6) | 4,224 | 2,825 |
| Prepaid insurance | 42,089 | 42,638 |
| | <u>\$ 282,781</u> | <u>\$ 298,119</u> |
| LIABILITIES | | |
| CURRENT | | |
| Unearned fees (Note 4) | \$ 171,781 | \$ 197,404 |
| | <u>111,000</u> | <u>100,715</u> |
| NET ASSETS | | |
| | <u>\$ 282,781</u> | <u>\$ 298,119</u> |
| LIABILITIES AND NET ASSETS | | |

Laura Gray Member
Nancy Dale Member

See notes to financial statements
BRIDGMAN DUKSEN
CHARTERED PROFESSIONAL ACCOUNTANTS PROFESSIONAL CORPORATION

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ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION STATEMENT OF REVENUES AND EXPENDITURES YEAR ENDED JUNE 30, 2019 (Unaudited)

| | 2019 | % | 2018 | % |
|---|------------------|--------------|------------------|--------------|
| REVENUES | | | | |
| Membership fees | \$ 224,910 | 77.9 | \$ 219,487 | 92.3 |
| Advertising | 10,594 | 3.7 | 5,635 | 2.5 |
| Interest | 1,175 | 0.4 | 4,098 | 1.7 |
| Entry fees | 3,273 | 1.1 | 4,053 | 1.7 |
| Conventions and meetings | 34,760 | 12.0 | 1,990 | 0.8 |
| Prizes and donations | 3,825 | 1.3 | 1,942 | 0.8 |
| Workshops and other | 1,402 | 0.5 | 390 | 0.2 |
| HST rebates received (Note 6) | 8,951 | 3.1 | - | - |
| | <u>288,890</u> | <u>100.0</u> | <u>237,795</u> | <u>100.0</u> |
| EXPENDITURES | | | | |
| Branch fees | 59,018 | 20.4 | 60,720 | 25.5 |
| Insurance | 42,901 | 14.9 | 40,367 | 17.0 |
| CFMFA fees | 41,860 | 14.5 | 35,100 | 14.8 |
| Conventions | 31,459 | 10.9 | 5,482 | 2.3 |
| Salaries and wages | 31,141 | 10.8 | 31,590 | 13.3 |
| Council meetings, travel and meals | 24,607 | 8.5 | 14,882 | 6.3 |
| Office and general | 17,309 | 6.0 | 15,475 | 6.5 |
| Competitions | 10,596 | 3.7 | 5,792 | 2.4 |
| Professional fees | 7,975 | 2.8 | 5,120 | 2.2 |
| Newsletter | 6,037 | 2.1 | 4,990 | 2.1 |
| Bank charges | 3,216 | 1.1 | 3,241 | 1.4 |
| Workshops | 2,486 | 0.9 | 3,610 | 1.5 |
| | <u>278,605</u> | <u>96.6</u> | <u>226,369</u> | <u>95.3</u> |
| EXCESS OF REVENUES OVER EXPENDITURES | <u>\$ 10,285</u> | <u>3.4</u> | <u>\$ 11,426</u> | <u>4.7</u> |

See notes to financial statements
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Financial Reports

ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION STATEMENT OF CHANGES IN NET ASSETS YEAR ENDED JUNE 30, 2019 (Unaudited)

| | 2019 | 2018 |
|---------------------------------------|-------------------|-------------------|
| NET ASSETS - beginning of year | \$ 100,715 | \$ 89,289 |
| Excess of revenues over expenditures | 10,285 | 11,426 |
| NET ASSETS - end of year | \$ 111,000 | \$ 100,715 |

See notes to financial statements
BRIDGMAN DURKSEN
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ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION STATEMENT OF CASH FLOWS YEAR ENDED JUNE 30, 2019 (Unaudited)

| | 2019 | 2018 |
|--|-------------------|-------------------|
| OPERATING ACTIVITIES | \$ 10,285 | \$ 11,426 |
| Excess of revenues over expenditures | | |
| Changes in non-cash working capital: | | 1,500 |
| Accounts receivable | 549 | (947) |
| Prepaid expenses | (25,623) | 38,175 |
| Unearned fees | (1,399) | (2,825) |
| Government taxes payable (recoverable) | (26,473) | 35,903 |
| INCREASE (DECREASE) IN CASH | (16,188) | 47,329 |
| CASH - beginning of year | 252,656 | 205,327 |
| CASH - end of year | \$ 236,468 | \$ 252,656 |
| CASH CONSISTS OF: | | |
| Cash | \$ 161,621 | \$ 188,792 |
| Term deposits | 74,847 | 63,864 |
| \$ 236,468 | \$ 252,656 | |

See notes to financial statements
BRIDGMAN DURKSEN
CHARTERED PROFESSIONAL ACCOUNTANTS PROFESSIONAL CORPORATION

5

ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION NOTES TO FINANCIAL STATEMENTS YEAR ENDED JUNE 30, 2019 (Unaudited)

1. DESCRIPTION OF BUSINESS

Ontario Registered Music Teachers' Association (the "Association") was incorporated under the Ontario Registered Music Teachers' Association Act, 1946, as amended by the Ontario Registered Music Teachers' Amendment Act, 1961-62. The Organization received charitable status on July 1, 2008 and therefore is exempt from income tax under section 149(1)(f) of the Income Tax Act. Its primary activity is to promote and maintain high musical and academic qualifications among its members.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPPO).

Fund accounting

Ontario Registered Music Teachers' Association follows the deferral method of accounting for contributions.

Cash and cash equivalents

Cash includes cash and cash equivalents. Cash equivalents are investments in term deposits and are valued at cost plus accrued interest. The carrying amounts approximate fair value because of the short term nature of the term deposits.

Revenue recognition

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Membership fees received before the benefit period are considered restricted and unearned.

Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Convention revenues are recognized in the year in which the conventions are held.

Furniture and equipment

The cost of furniture and equipment is charged to operations in the year of acquisition.

Financial instruments policy

Financial instruments are recorded at fair value when acquired or issued. In subsequent periods, financial assets with actively traded markets are reported at fair value, with any unrealized gains and losses reported in income. All other financial instruments are reported at amortized cost, and tested for impairment at each reporting date. Transaction costs on the acquisition, sale, or issue of financial instruments are expensed when incurred.

(continues)

ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION NOTES TO FINANCIAL STATEMENTS YEAR ENDED JUNE 30, 2019 (Unaudited)

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Measurement uncertainty

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Such estimates are periodically reviewed and any adjustments necessary are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

3. TERM DEPOSITS

| | 2019 | 2018 |
|---|------------------|------------------|
| Operating fund, renewing 1 year GIC, annual interest rate 0.40%, maturing May 15, 2022 | \$ 19,366 | \$ 19,289 |
| Operating fund, 1 year & 60 day GIC, interest payable at maturity, interest rate 2.5%, maturing May 24, 2020 | 9,807 | - |
| Craig Ferguson Scholarship, 5 year GIC, interest indexed and payable at maturity, annual interest rate 0.55%, matures February 9, 2023 | 13,574 | 13,500 |
| Hughean Ferguson Memorial Scholarship, 5 year GIC, annual interest rate 0.40%, maturing March 9, 2022 | 7,816 | 7,785 |
| Esther Su Memorial Scholarship, 5 year GIC, interest indexed and payable at maturity, annual interest rate 0.55%, maturing April 6, 2023 | 6,588 | 6,552 |
| Eleanor Marzetti Music Writing Scholarship, interest indexed and payable at maturity, annual interest rate 0.55%, maturing January 17, 2024 | 7,227 | 6,519 |
| June McBey Memorial Scholarship, 5 year GIC, annual interest rate 1.17%, maturing December 4, 2019 | 3,912 | 3,867 |
| Scholarship fund, 14 month GIC, annual interest rate 1.85%, maturing January 7, 2020 | 3,264 | 3,264 |
| Pedagogy Scholarship, 5 year GIC, annual interest rate 0.40%, maturing January 3, 2022 | 2,560 | 2,550 |
| Accrued interest receivable | 733 | 538 |
| | <u>\$ 74,847</u> | <u>\$ 63,864</u> |

Term deposits set aside for scholarships and funds are internally restricted funds, and are not restricted for the purposes of deferred income or unearned fees.

Financial Reports

ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION NOTES TO FINANCIAL STATEMENTS YEAR ENDED JUNE 30, 2019 (Unaudited)

4. UNEARNED FEES

Unearned fees include membership and convention registrations received in advance for the following fiscal year.

| | 2019 | 2018 |
|--|-------------------|-------------------|
| Opening balance | \$ 197,404 | \$ 159,229 |
| Amounts recorded as revenue in the year | (197,404) | (159,229) |
| Amounts received related to the following year | 171,781 | 197,404 |
| | <u>\$ 171,781</u> | <u>\$ 197,404</u> |

5. FINANCIAL INSTRUMENTS

The Organization's financial statements consist of cash, term deposits, accounts receivable, and accounts payable and accrued liabilities. It is management's opinion that the organization is not exposed to significant interest rate or credit risks arising from these financial instruments.

6. HARMONIZED SALES TAX - PUBLIC SERVICE BODIES REBATE

In August of 2018, the Organization applied for the Public Service Bodies Rebate to recover the eligible portion of HST paid on expenditures. The claims were for the bi-annual periods from January 1, 2014 to June 30, 2017. The sum total rebate was recovered and recorded as received.

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SPOTLIGHT ON FORMER ORMTA YOUNG ARTISTS:

2014 WINNER: CHARISSA VANDIKAS

By Sheila Vandikas and Charissa Vandikas



This third article is about ORMTA's former 2014 Young Artist and 2015 CFMTA National Piano Competition winner, Charissa Vandikas. Recently, I received an email addressed to Charissa from an adult student who is restarting her piano lessons. She had stumbled upon Charissa's recordings of Susan Griesdale's set of piano pieces, *Arctic Voices*. She had this to say: When I found your version, I was swept away. You painted pictures in music. I wanted to play the piece like that. Not that I want to copy you exactly, but I want to be able to play with the same certainty, the same control, and the same beauty as you played with. The bar went way, way up. You have made one little old lady inspired and so grateful. Thank you.

This message truly reflects on how rewarding the musical journey can be for ORMTA's former Young Artists. Here are Charissa's own reflections on how the Young Artist Tour led her to a quest for a deeper understanding of her music:

Looking back on my relationship with the Ontario Music Teachers' Association, I can't help but smile at what a wild and wonderful ride it's been. When my teacher at the time, Dr. Michael Esch, became a member, I had no idea of the vastness of ORMTA, nor the communities and people it would connect me to.



Photo: Lisa Sakulensky

I won the ORMTA Young Artist competition in 2014, which led me to my first ever tour experience around Ontario. It was an eye-opening couple of months, and even though I brought the same program to seven different towns and cities, each concert couldn't be more different from the last. For one, I played in so many beautiful spaces, from Ottawa's gorgeous and imposing Tabaret Hall to the lovely intimate music room of the KWCMS. And though the audiences naturally varied, one thing that did not was the excited buzz of anticipation before a concert, as well as the warmth with which I was received. In many ways these concerts were like community gatherings, and I felt blessed to be a part of it, if only for an afternoon.

A year later, I learned that ORMTA was part of a nationwide association called the CFMTA. They hold a biennial competition for the Young Artist winners of every province, which I was thrilled to qualify for in 2015. This took me to Vancouver in the summer, where I met pianists from all over Canada. There, I made one good friend in particular—Linda Ruan, the Young Artist from BC. After being blown away by her playing (she would go on to win a well-deserved top prize in the competition), I approached her to talk. By coincidence, we learned we'd both be beginning undergraduate degrees at Toronto's Glenn Gould School of Music that September.

At the end of the week, I was honoured to receive first prize in the 2015 CFMTA National Competition. The whole time I was in Vancouver, I remember being sent heartwarming messages from the people of ORMTA who were cheering me on. The tour played a huge part in the development of the musical interpretations that I eventually brought to Vancouver—as well as the development of my confidence, both as a musician and as a young adult.

Five years later, I'm in the midst of pursuing a master's degree in piano performance at the Université de Montréal, and still feeling the effects of my involvement with ORMTA. Linda and I became great friends during our time in Toronto and are now on our fifth year of playing together as La Fiammata piano duo. Together, we've won prizes in national and international competitions (most recently Romania's Suzana Szörenyi International Duo Competition) and have been featured on CBC's radio broadcast, In Concert.

Thanks to ORMTA and CFMTA, I've come so far as a musician, and even made a lifelong friend from the other side of the country along the way. Thank you all for the warmth, support, and opportunity. It really has been the most incredible journey.

To learn more about Charissa and Linda, visit their website teamlafiammata.com. To hear Charissa and La Fiammata's performances, you can find them on YouTube. Here is a link to their Poulenc Concerto for Two Pianos and Orchestra, which eventually led to their grand prize at the Canadian Music Competitions in 2017: https://www.youtube.com/watch?v=AFLR4rm3w_8&t=69s. For performance opportunities, she can be reached at cvandikas@gmail.com.

If you are a former Young Artist, please get in touch—we want to hear from you! Contact Sheila Vandikas at: s.vandikas@ormta.org.



Premier of Ontario - Premier ministre de l'Ontario

February 2020

A MESSAGE FROM PREMIER DOUG FORD

I'm very pleased to extend greetings to everyone who took part in Canada Music Week, organized by the Ontario Registered Music Teachers' Association (ORMTA) last November.

I want to thank everyone who helped to make this terrific event a success, including the dedicated team at the ORMTA, and the hard-working people at the association's local branches.

You can all be proud of the role you play in promoting and sharing the breadth and originality of Canadian music, and in enriching our province's cultural landscape.

Congratulations on another memorable event. I wish you continued success.

A handwritten signature in black ink, reading "Doug Ford". The signature is stylized, with the first letters of the first and last names being prominent.

Doug Ford
Premier



SPRING 2020

*Greetings from the Honourable Lisa MacLeod
Minister of Heritage, Sport, Tourism and Culture Industries*

On behalf of the Ministry of Heritage, Sport, Tourism and Culture Industries, I want to congratulate everyone who took part in Canada Music Week this past November.

Every year, this event gives Canadian composers and performers a platform to share their talent with audiences across the province. It also deepens our appreciation of Canadian music and the role it plays in enriching our communities.

Thank you to the teachers and mentors who have dedicated their time to inspiring and nurturing the next generation. I also want to thank the local branches of the Ontario Registered Music Teachers' Association for hosting these events and for all the work you do behind the scenes. Your efforts help make our province a more vibrant place.

Kindest regards,

A handwritten signature in black ink that reads "Lisa".

Lisa MacLeod

Minister of Heritage, Sport, Tourism and Culture Industries

Canada Music Week Reports – 2019



BARRIE

The Barrie Branch ORMTA began Canada Music Week with a fundraising gala concert featuring some of our branch teachers and special guest Luca Candelino, the Canadian 18 & Under Fiddle Champion! All fund raised at the concert were put toward our student awards and scholarships. To finish off Canada Music Week we had 2 student recitals with 60 students from beginner to diploma level participating! Between the two recitals we held an awards ceremony to recognize students who received the highest marks in the Royal Conservatory of Music practical and theory examinations during the past year.



BELLEVILLE

The Belleville Branch of the ORMTA celebrated Canada Music Week with our annual Recognition Recital featuring the outstanding students of 2019. 19 students performed and received awards for their first-class honours achievements in both piano and theory.

BRAMPTON-BOLTON-CALEDON

Every year, the Bolton-Brampton-Caledon Branch of ORMTA hosts an Awards Concert and Ceremony for our students with high marks in exams, in both practical instrument and voice, and theory. We also take this opportunity to give awards to the students who received cash scholarships at our May festival, and the Branch Competition winners. This year, from the 20 teachers in our branch, we presented 125 awards! The top marks earners were asked to perform in the concert, and we were pleased to have 30 performers. We are delighted to have so many young Canadian musicians, who do so well.

Canada Music Week Reports – 2019



CENTRAL TORONTO

Central Toronto Branch's Composition Master Class was held on November 17 at Toronto's Canadian Music Centre. Our clinician – Dr. Eliot Britton, professor of composition and media technology at the University of Toronto – began the event with a talk on composition and technology: electronic music as part of the tradition of instrument design; notation software's abilities and limitations and its impact on the compositional process; and technological resources. Student composers, Ally Jiang, Ali Sani, and George Gagnidze presented their works (piano, violin, and orchestra) and Britton offered suggestions for refinement. Enlightening conversation, hearing new Canadian works: Canada is alive with music!



HAMILTON HALTON

For Canada Music Week, Hamilton-Halton branch held a Canadian Music Recital which featured sixteen students of all ages playing a wonderful variety of compositions by Canadian composers. We had mostly pianists, and one singer accompanied by her instructor. A special treat was hearing two students who composed pieces they wrote themselves! This is very encouraging as a number of our branch members are composers or writers of method and instruction books, and we hope to inspire the next generation of music creators. We thank all the teachers, parents and students who participated, and St.-Matthew-on-the-Plains church for providing the venue.

Canada Music Week Reports – 2019



KINGSTON

Kristin Rae again very capably organized a Canada Music Week mini-festival for the Kingston branch. We invited Queen's University composer Dean Burry, who was a fabulous adjudicator, kind and knowledgeable. He made our piano and vocal students feel valued and they left with some great ideas to continue in their development. We heard a great variety of imaginative titles celebrating Canadian composers and music. From those, Dean invited many students to perform in a well-attended highlights recital to finish off the weekend.



KITCHENER-WATERLOO

For students of KW ORMTA teachers, Canada Music Week was an opportunity to express themselves through both music and visual art. Clinician Susan Griesdale shared her talents as composer, teacher and visual artist in a day of masterclasses and a recital. Students played pieces by Canadian composers, gaining experience and insight from Susan's helpful comments. They then expressed their music visually by doing line drawings using charcoal on art paper. A lovely recital of music by Canadian composers ended the day's activities. The results were very positive. Students, teachers and parents relaxed and had fun. Our Canada Music Week celebration of music and art provided creativity, expression and joy.

Canada Music Week Reports – 2019



LONDON

The London ORMTA Branch celebrated Canada Music Week with their annual awards recital, honoring all students who received over 85% on their Conservatory Examinations. Family and friends were treated to a spectacular recital featuring works of Canadian composers, including student compositions. Everyone enjoyed a reception afterwards with treats and fellowship.



NORTH BAY

ORMTA North Bay celebrated CMW with a Student Honour Recital on November 23, 2019 at Calvin Presbyterian Church. Students who received highest standing in RCM Examinations in 2019 received a certificate and CMW pencil. Branch member and recent recipient of the RCM Gold Medal for Level 8 Harp, Doreen Bryer, thrilled the audience with her harp performance. Student Kelly Potts performed an original composition. Beth Chartrand was presented with her 25 yr. ORMTA membership certificate and Elsa Tafel was presented with her Contribution to Teaching Award.



OSHAWA AND DISTRICT

On Saturday November 16, we had our first ever Pizza Club Performance! The response for this recital – for students only - was overwhelming. We had almost 50 performers, from various teachers and disciplines, from Pre-Grade 1 to ARCT levels. At the end of the recital, pizza was served! The students were relaxed, well behaved, made some new friendships and thoroughly enjoyed themselves! When parents retrieved their children, the students left happily with pizza tucked in their tummies and felt good about their accomplishments!

Canada Music Week Reports – 2019



OTTAWA

The Ottawa Canada Music Week recital was held on November 17th, 2019 at City View United Church and was a great success. The performers from level introductory to grade 10 delighted the audience with a wide variety of repertoire, representing 25 different Canadian Composers. We started the recital with O Canada piano duet, and everyone did stand up for more than 5 minutes. Performers were pianists and vocalists. Students received a certificate at the end of the recital, and everyone enjoyed a beautiful reception afterwards. Warm thanks to all students, parents and teachers for making this event such a wonderful one!



SAULT STE. MARIE

Each year the Sault Ste. Marie Branch celebrates Canada Music week by hosting the "Music at the Rapids Recital" at Algoma University. This year was very special! Before the recital, many of the students had created art inspired by their pieces. Thanks to member Paul Dingle, these images were digitally projected as each of the students introduced their pieces and composers before their performances. This brought a new awareness of contemporary Canadian composition to all present. Around thirty-five students of all levels participated. Afterwards, we all enjoyed a beautiful reception."

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ORMTA Convention September 11-12, 2020

Thursday September 10 "Welcome to Niagara Falls" Classic Event

5:15 Gather in Marriott Hotel Lobby for Double Decker Bus Tour, Hornblower Boat Cruise - Former Maid of the Mist Funicular included, ponchos provided, and return to Marriott Hotel on Double Decker Bus
9:00 Hotel Terrace Reception, Falls Illumination and Fireworks

Friday September 11

Vendors- all day

8:00 Breakfast

9:15 Workshop- Tony Caramia~Jazzy Students

10:15 Nutrition Break

10:30 Master Class- Brett Polegato~English Art Song

10:45 Suite Presentation- Rebecca Goode & Sandra DiCienzo~
Technique Reboot

11:45 Annual General Meeting (AGM) followed by Luncheon

1:30 Provincial Vocal Competition

1:30 Suite Presentation- Mike Voelkel~New Piano Technology

2:30 Suite Presentation- Darryl Fabiani~Piano Maintenance
& Advice on Purchasing a Used Piano

3:30 Nutrition Break "Tribute to Ludwig Van Beethoven's
250th Birthday"

4:00 Laura Thomas~Drum Circle

5:15 Christopher Norton~Instant Musicals!

6:30 Young Artist Competition

9:30 Reception

Saturday September 12

Vendors- all day

8:00 Breakfast

9:15 Master Class- Tony Caramia~Improvisation on an
Existing Piece

10:15 Nutrition Break

10:30 Master Class- Brett Polegato~French Melodie

11:45 Awards Luncheon (OCTAs)

1:30 Provincial Instrumental Competition

2:00 Suite Presentation- Dr Karin Di Bella~
The Essential Musician

4:00 Nutrition Break

4:15 Workshop- Quartetto Gelato~
Defining Your Individuality – Playing to Your Strengths

6:15 Gala Social

7:00 Gala Dinner and Quartetto Gelato Performance

9:30 Soirée on the Terrace

Sunday September 13 8:00-10:00 Breakfast and Farewells

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ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION

www.ormta.org

Ontario Registered Music Teachers' Association NIAGARA FALLS 2020 REGISTRATION FORM

Friday, September 11th and Saturday, September 12th, 2020
Marriott on the Falls, 6755 Falls Blvd, Niagara Falls ON, L2E 6W7



| COMPLETE REGISTRATION | FULL TIME STUDENT | ORMTA MEMBER | NON ORMTA MEMBER | AMOUNT |
|--|------------------------------|-------------------------|-----------------------------|---------------|
| <input type="checkbox"/> PAID BY MAY 1, 2020 | \$200 | \$325 | \$350 | \$ _____ |
| <input type="checkbox"/> PAID BY JULY 1, 2020 | \$215 | \$340 | \$365 | \$ _____ |
| <input type="checkbox"/> PAID BY SEPTEMBER 1, 2020 | \$230 | \$355 | \$380 | \$ _____ |
| Complete registration includes all workshops, master classes, competitions, exhibits, breakfasts, nutrition breaks, Awards luncheon, Gala dinner and the Annual General meeting (AGM*)/ luncheon. The AGM* is reserved for members only. The "Welcome to Niagara Falls" event is not included in the Complete Registration | | | | |
| SINGLE REGISTRATIONS BELOW | | | | |
| DAY PASSES (meals not included) | | | | |
| <input type="checkbox"/> FRIDAY | \$125 | \$175 | \$200 | \$ _____ |
| <input type="checkbox"/> SATURDAY | \$125 | \$175 | \$200 | \$ _____ |
| COMPETITIONS | | | | |
| <input type="checkbox"/> INSTRUMENTAL OR VOCAL | \$10 | \$25 | \$30 | \$ _____ |
| <input type="checkbox"/> YOUNG ARTIST (includes reception) | \$15 | \$30 | \$35 | \$ _____ |
| MEALS | | | | |
| <input type="checkbox"/> FRIDAY AGM LUNCHEON (members only) | \$N/A | \$45 | \$N/A | \$ _____ |
| <input type="checkbox"/> SATURDAY AWARDS (OCTA) LUNCHEON | \$50 | \$50 | \$60 | \$ _____ |
| <input type="checkbox"/> SATURDAY GALA DINNER | \$80 | \$80 | \$85 | \$ _____ |
| -After Dinner Entertainment: Quartetto Gelato | | | | |
| <input type="checkbox"/> "Welcome to Niagara Falls" Classic event: Thursday, Sept 10, 2020 Double Decker Bus Tour, Hornblower Boat Cruise, Reception and Fireworks: \$50 per person <input type="checkbox"/> Reception and Fireworks only: \$20 per person | | | | \$ _____ |
| TOTAL FEES ENCLOSED | | | | \$ _____ |

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Meal tickets must be purchased by September 1, 2020 in order to meet convention deadlines. ORMTA has a no refund policy. To mail your registration please send cheque (payable to ORMTA) and registration form to:
Nancy Dale, ORMTA Provincial Treasurer, PO Box 1639, Niagara-on-the-Lake, ON L0S 1J0



ORMTA Member Happenings

Did you or your student receive a prestigious award or scholarship? Have you written a paper or article on some pedagogical topic? Did you perform a concert or release a CD? We want to hear from you!

You're invited to submit interesting going's on in your musical life. Email NOTES Editor, Patrick McCormick, your name, ORMTA branch, text (20 words or less) and a picture (optional). Your news could be included in a future issue of NOTES Magazine.





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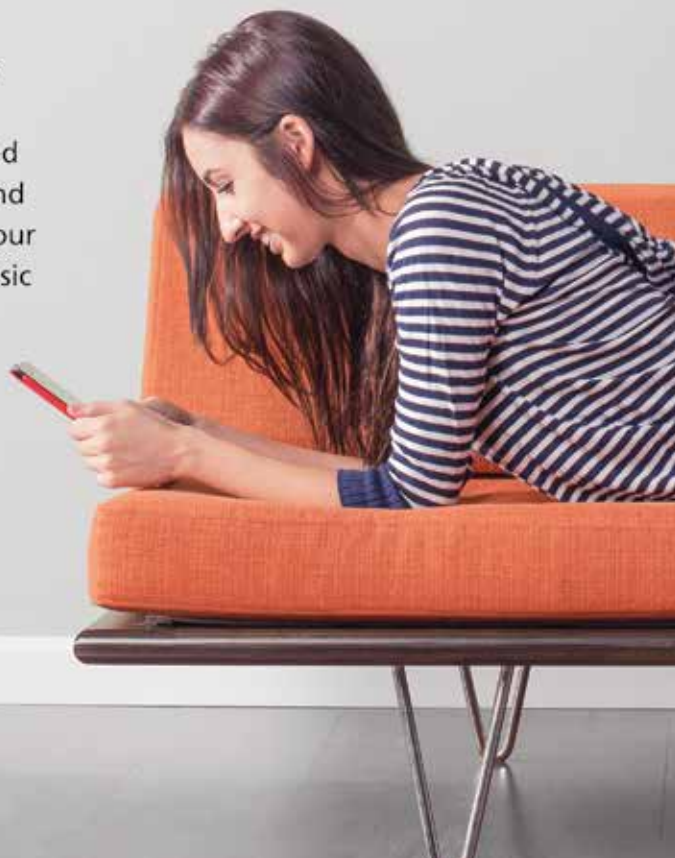
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FROM THE REGISTRAR'S DESK

SANDRA DICIENZO | secretaryregistrar@ormta.org

I hope you have had a chance to view our new website! If you have not already done so, now would be a good time to log in to www.ormta.org and make sure your contact information is up to date. An accurate profile will help other members and prospective students locate you online.

A warm welcome to our new members:

Karen Aitken | Kitchener-Waterloo
Natasha Fransblow | Hamilton-Halton
Nicole Glover | North Bay
Lannette Heikoop | London
Meghan Hopkins | London
David Jalbert | Ottawa Region
Jessie Junghwa Lee | North York-York Region
Leonardi Joewono | London
John Kakalas | London
Marilyn Kuiperij | Barrie
Tivannagh L'Abbe | Bolton-Brampton-Caledon
Karen Price | Windsor-Essex County
Molly Rastin | London
Colleen Renihan | Kingston
Eric Tan | North York-York Region
Patricia Wang | Ottawa Region

"The job of an educator is to teach students to see the vitality in themselves."
-Joseph Campbell



The 2020-21 membership fees have been prepared and the component breakdown may be viewed below.

The invoices will be generated on the new ORMTA website (www.ormta.org) in late April 2020. Traditional paper invoices will be mailed for those who do not have an email address or access to a computer.

There are three available methods of payment: email transfer, PayPal (debit or credit card) by logging into the ORMTA website or cheque/money order, made out to ORMTA and sent to me by mail.

Please note that all branch levies (if applicable) are a mandatory annual fee.
-from ORMTA bylaws Part IX 9.19-9.21 (Passed by the general membership in the July 2016 Matters for Voting)

On January 20, 2020, the Ontario Consumer Price Index (CPI%) for the year 2019 was officially confirmed at 2.1%. This percentage has been applied to the 2020-21 Provincial and Branch fees. (The 2018 CPI was 2.3%.)

The 2020-21 CFMTA fees have been increased from \$35.00 per member to \$37.00 per member. This fee is optional for RETIRED members. The fee is also optional for SEMI-RETIRED members but it is necessary to belong to CFMTA if the member intends to accept the Insurance option.

The 2020-2021 Westland Insurance Company rates have been increased from \$35.00 per member to \$40.00 per member.

It has been confirmed by ORMTA's accountant at Bridgman & Durksen Insurance that music teachers are not required to charge HST for music lessons regardless of their annual salary range. Music lessons are exempt services.

I hope many of you are planning to attend the exciting **ORMTA Convention, September 11-12, 2020** at the Marriott on the Falls Hotel and hosted by the Niagara Falls Branch of ORMTA. Please check the ORMTA home page for details: www.ormta.org
I will be there.

Nancy Dale, Provincial Treasurer
PO Box 1639 Niagara-on-the-Lake ON L0S 1J0
Please contact me at my new email address:
treasurer@ormta.org Thank you

ORMTA MEMBERSHIP FEES 2020-21/ Increased by Ontario 2019 CPI 2.1% (Provincial & Branch increases in brackets)

Totals include CFMTA & Insurance fees

CFMTA fees increased from \$35 to \$37 | Insurance fees increased from \$35 to \$40

*Insurance is not available for Semi-Retired members who decline membership in CFMTA

+++Notes Magazine optional hard copy \$25 annual subscription fee and Branch Levies
are not included in total but will be included in invoices (if applicable)

| Status | Provincial fee (Mandatory) | Insurance | Branch Fee (Mandatory) | CFMTA | Special Project | TOTAL |
|-----------------------------------|-------------------------------|----------------------|---------------------------|----------------------|-----------------|----------|
| ACTIVE & PROVISIONAL ACTIVE | 58.85 (1.21) | 40.00 (Optional) | 23.26 (.48) | 37.00 (Mandatory) | 8.00 | \$167.11 |
| AFFILIATE 1 & AFFILIATE 2 | 58.85 (1.21) | 40.00 (Optional) | 23.26 (.48) | 37.00 (Mandatory) | 8.00 | \$167.11 |
| SEMI-RETIRED | 53.34 (1.10) | 40.00* (Optional) | 20.38 (.42) | 37.00* (Optional) | 8.00 | \$158.72 |
| RETIRED | 30.11 (.62) | | | 37.00* (Optional) | 8.00 | \$75.11 |
| AUXILIARY | 35.58 (.73) | | | | 2.00 | \$37.58 |
| HONORARY | | 40.00 (Optional) | | | | \$40.00 |

ORMTA Provincial Council 2019-2020

EXECUTIVE

| | |
|-----------------------------------|--|
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